



L'Aplec del Remei *Sarsuela en tres actes*

Cor de Venedores

Josep Anselm Clavé (1824-1974)

Allegro grazcioso

Musical score for the Cor de Venedores, featuring various instruments and vocal parts. The score is written in 6/8 time and includes the following parts:

- VENEDORA S
- VENEDORA C
- Flauti
- Flauta
- Oboè I
- Oboè II
- Clarinet en Sib I
- Clarinet en Sib II
- Fagot I
- Fagot II
- Trompa en Fa I
- Trompa en Fa II
- Trompeta en Sib I
- Trompeta en Sib II
- Serpentó
- Percussió
- Violi I
- Violi II
- Viola I
- Viola II
- Violoncel
- Contra baix

The score includes various musical notations such as rests, notes, trills (tr), and dynamics (f). A specific instruction for the Violin I part reads "Caixa sinasa".

11

Soprano (S) and Contralto (C) parts with lyrics: Tu - rrat!

Flute I (Flti.), Flute II (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet in B-flat I (Cl.Sib I), Clarinet in B-flat II (Cl.Sib II), Bassoon I (Fgt. I), Bassoon II (Fgt. II), Tympani I (Tmp.Fa I), Tympani II (Tmp. Fa II), Snare Drum I (Tpt.Sib I), Snare Drum II (Tpt.Sib II), Violin I (Vli.I), Violin II (Vli.II), Viola I (Vla.I), Viola II (Vla.II), Violoncello (Vc.), and Contrabasso (Cb.) parts.

Performance markings include *f* (forte) and *pizz.* (pizzicato) for strings.

21

Soprano (S) and Contralto (C) parts with lyrics: Tu - rrat! Tu - rrat! Tu - rrat!

Flute I (Flt. I) and Flute II (Flt. II) parts.

Oboe I (Ob. I) and Oboe II (Ob. II) parts.

Clarinet in B-flat I (Cl. Sib I) and Clarinet in B-flat II (Cl. Sib II) parts.

Bassoon I (Fgt. I) and Bassoon II (Fgt. II) parts.

Trumpet in F I (Tmp. Fa I) and Trumpet in F II (Tmp. Fa II) parts, marked *p*.

Trumpet in B-flat I (Tpt. Sib I) and Trumpet in B-flat II (Tpt. Sib II) parts.

Soprano (S) part with a rhythmic accompaniment.

Percussion (Pe.) part.

Violin I (Vli. I) and Violin II (Vli. II) parts.

Viola I (Vla. I) and Viola II (Vla. II) parts.

Cello (Vc.) and Double Bass (Cb.) parts.

31

S
rrat! Tu - rrat! Tu-rrat! Tu-rrat!

C
rrat! Tu - rrat! Tu-rrat! Tu-rrat!

Flti.
Fl.
Ob. I
Ob. II
Cl.Sib I
Cl.Sib II
Fgt. I
Fgt. II

Tmp.Fa I
Tm. Fa II

Tpt.Sib I
Tpt.Sib II

S

Pc. *p*

Vli.I *Pandereta* Triangle *pizz.*

Vli.II *pizz.*

Vla.I *pizz.*

Vla.II *pizz.*

Vc. *pizz.*

Cb. *pizz.*

40

S
C

Tu-rrat Tu-rrat Tu-rrat Tu-rrat que no té preu ve - niu quea-vui va dat! Ve - niu que'l bon tu - rrat no's tro

Ftí.
Fl.
Ob. I
Ob. II
Cl. Sib I
Cl. Sib II
Fgt. I
Fgt. II

Tmp. Fa I
Tmp. Fa II
Tpt. Sib I
Tpt. Sib II

S

p

Pc.

Vii. I
Vii. II
Vla. I
Vla. II
Vc.
Cb.

arco

Caixa i timbales

50

Soprano (S) and Contralto (C) parts with lyrics: — baa tot a - rreu! Tu - rrat que no té preu — Ve - niu quea-vui va dat! — Ve - niu que'l bon tu - rrat nos tro — baa tot a - rreu. Tu -

Flü. (Flute), Fl. (Flute), Ob. I (Oboe), Ob. II (Oboe), Cl.Sib I (Clarinet in Bb), Cl.Sib II (Clarinet in Bb), Fgt. I (Bassoon), Fgt. II (Bassoon), Tmp.Fa I (Timpani), Tmp. Fa II (Timpani), Tpt.Sib I (Trumpet in Bb), Tpt.Sib II (Trumpet in Bb), S (Soprano), Pc. (Percussion), Vli.I (Violin I), Vli.II (Violin II), Vla.I (Viola I), Vla.II (Viola II), Vc. (Cello), and Cb. (Double Bass).

60

Soprano (S): rrat que no té preu Ve - niu quea-vui va dat! Ve - niu que'l bon tu - rrat no's tro - ba tot a - rreu! Tu - rrat que no té preu Ve -

Contralto (C): rrat que no té preu Ve - niu quea-vui va dat! Ve - niu que'l bon tu - rrat no's tro - ba tot a - rreu! Tu - rrat que no té preu Ve -

Flügelhorn (Flti.):

Flügelhorn (Fl.):

Oboe I (Ob. I):

Oboe II (Ob. II):

Clarinete Sib I (Cl. Sib I):

Clarinete Sib II (Cl. Sib II):

Fagot I (Fgt. I):

Fagot II (Fgt. II):

Trompa Fa I (Tmp. Fa I): *p*

Trompa Fa II (Tmp. Fa II): *p*

Trompa Sib I (Tpt. Sib I):

Trompa Sib II (Tpt. Sib II):

Soprano (S):

Percussion (Pc.):

Violini I (Vli. I): rrat que no té preu Ve - niu quea-vui va dat! Ve - niu que'l bon tu - rrat no's tro - ba tot a - rreu! Tu - rrat que no té preu Ve -

Violini II (Vli. II):

Viola I (Vla. I):

Viola II (Vla. II):

Violoncello (Vc.):

Contrabaix (Cb.):

70

S
niu quea-vui va dat! Ve - niu que'l bon tu - rrat no's tro - ba tot a - rreu! Car - qui -

C
niu quea-vui va dat! Ve - niu que'l bon tu - rrat no's tro - ba tot a - rreu!

Ftti.

Fl. loco Solo

Ob. I

Ob. II

Cl.Sib I Solo

Cl.Sib II *pp*

Fgt. I

Fgt. II

Tmp.Fa I

Tmp. Fa II

Tpt.Sib I

Tpt.Sib II

S

Pc.

Vli.I *mandereta*

Vli.II

Vla.I *p*

Vla.II *p*

Vc.

Cb.

80

Soprano (S): nyo - lis! Sa - ba - ti - lles _____ Se - call! A - met - llons! Ros - qui - lles _____

Contralto (C): Pi - nyons A - ve - lla - nes! Ca - ca - huets! Pa - ci - èn - cies!

Flute (Fl.): Melodic line with grace notes.

Oboe I (Ob. I) and Oboe II (Ob. II): Resting.

Clarinet in B-flat I (Cl.Sib I) and Clarinet in B-flat II (Cl.Sib II): Melodic line with grace notes.

Fagot I (Fgt. I) and Fagot II (Fgt. II): Resting.

Timpani I (Tmp. Fa I) and Timpani II (Tmp. Fa II): Resting.

Trumpet in B-flat I (Tpt. Sib I) and Trumpet in B-flat II (Tpt. Sib II): Resting.

Soprano (S): Resting.

Percussion (Pc.): Rhythmic accompaniment with snare and cymbal.

Violin I (Vli. I) and Violin II (Vli. II): Melodic line with *pizz.* (pizzicato) markings.

Viola I (Vla. I) and Viola II (Vla. II): Melodic line with *pizz.* (pizzicato) markings.

Cello (Vc.) and Double Bass (Cb.): Rhythmic accompaniment with *pizz.* (pizzicato) markings.

91

S
C
Flü.
Fl.
Ob. I
Ob. II
Cl. Sib I
Cl. Sib II
Fgt. I
Fgt. II
Tnp. Fa I
Tnp. Fa II
Tpt. Sib I
Tpt. Sib II
S
Pc.
Vii. I
Vii. II
Vla. I
Vla. II
Vc.
Cb.

Tu - rrons! Pa - ne - llets! Pa - ne - llets! Tu - rrat! Tu - rrat! Tu - rrat Tu - rrat! Tu - rrat!

Pa de fi - gal! Pa - ne - llets! Pa - ne - llets! Pa - ne - llets! Tu - rrat! Tu - rrat! Tu - rrat Tu - rrat! Tu - rrat!

pizz. pizz. pizz. pizz. pizz.

101

Soprano (S) and Contralto (C) parts with lyrics: rrat! Tu - rrat! Tu - rrat que no té preu! Ve - niu, quea-vui va dat ve - niu que'l bon tu - rrat no's tro ba(a) tot a - rreu! Tri-

Flute (Fl.) part with *S^{ra}* marking.

Violin I (Vli.I) part with *arco* and *tr.* markings.

Violin II (Vli.II) part with *arco* marking.

Viola I (Vla.I) part with *arco* marking.

Viola II (Vla.II) part with *arco* marking.

Violoncello (Vc.) part with *arco* marking.

Contrabass (Cb.) part with *arco* marking.

Other instruments include Flute II (Flt. II), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet in Bb I (Cl.Sib I), Clarinet in Bb II (Cl.Sib II), Bassoon I (Fgt. I), Bassoon II (Fgt. II), Trumpet in F I (Tpt.Sib I), Trumpet in F II (Tpt.Sib II), Snare Drum (Tmp. Fa I), and Cymbal (Tmp. Fa II).

110

S
eu de boi ba - ra - to tri - eu, tri - eu, tri - eu tri - eu del boi ba - ra - to fa - drins i fa - dri - ne - tes. Gas - teu les pes - se - te - tes, tri -

C
eu de boi ba - ra - to tri - eu, tri - eu, tri - eu tri - eu del boi ba - ra - to fa - drins i fa - dri - ne - tes. Gas - teu les pes - se - te - tes, tri -

Flti.
Fl.
Ob. I
Ob. II
Cl.Sib I
Cl.Sib II
Fgt. I
Fgt. II
Tnp.Fa I
Tnp. Fa II
Tpt.Sib I
Tpt.Sib II
S
Pc.
Vli.I
Vli.II
Vla.I
Vla.II
Vc.
Cb.

120

eu, tri-eu, tri - eu. Gas - teu les pes - se - te - tes oens féu un flac ser - veit! Tri - eu de la pa - ra - da - que tot va mig de

eu, tri-eu, tri - eu. Gas - teu les pes - se - te - tes oens féu un flac ser - veit! Tri - eu de la pa - ra - da - que tot va mig de

loco *loco* *8^{va}* *8^{va}*

Temp. Fa I
Temp. Fa II
Tpt. Sib I
Tpt. Sib II
S
Pc.
Vli. I
Vli. II
Vla. I
Vla. II
Vc.
Cb.

129

val - des per què ce - le - bra Cal - des la fes - ta del Re - mei. Tri - eu de la pa - ra da que tot va mig de val - des per -

val - des per què ce - le - bra Cal - des la fes - ta del Re - mei. Tri - eu de la pa - ra da que tot va mig de val - des per -

Flti. Fl. Ob. I Ob. II Cl. Sib I Cl. Sib II Fgt. I Fgt. II Tmp. Fa I Tmp. Fa II Tpt. Sib I Tpt. Sib II S Pc. Vli. I Vli. II Vla. I Vla. II Vc. Cb.

138

què ce - le - bra Cal - des la fes - ta del Re - mei, sí per - quà ce - le - bra Cal - des la fes - ta del Re - mei, sí del Re - mei, sí

què ce - le - bra Cal - des la fes - ta del Re - mei, sí per - quà ce - le - bra Cal - des la fes - ta del Re - mei, - sí del Re - mei, sí

Instrumentation: S, C, Flti., Fl., Ob. I, Ob. II, Cl. Sib I, Cl. Sib II, Fgt. I, Fgt. II, Tmp. Fa I, Tmp. Fa II, Tpt. Sib I, Tpt. Sib II, S, Pc., Vli. I, Vli. II, Vla. I, Vla. II, Vc., Cb.

148

This page of the musical score contains measures 148 through 153. It features a vocal line for Soprano (S) and Contralto (C) with lyrics: "del Re - mei" (measures 148-150) and "Tu - rrat!" (measures 151-153). The instrumental ensemble includes Flute I and II (Flti., Fl.), Oboe I and II (Ob. I, Ob. II), Clarinet in B-flat I and II (Cl.Sib I, Cl.Sib II), Bassoon I and II (Fgt. I, Fgt. II), Trumpet in F I and II (Tmp.Fa I, Tmp. Fa II), Trombone I and II (Tpt.Sib I, Tpt.Sib II), Percussion (Pc.), Violin I and II (Vli.I, Vli.II), Viola I and II (Vla.I, Vla.II), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts are in a soprano and alto range, while the instrumental parts cover a wide range of frequencies. The percussion part includes a snare drum and a cymbal. The string parts are written in a standard orchestral arrangement.

158

The musical score is arranged in a standard orchestral format. At the top, the vocal parts for Soprano (S) and Contralto (C) are shown. Both parts have the lyrics "Tu - rrat!" and "Pa-". Below the vocal parts are the woodwind and brass sections, including Flute I (Flti.), Flute II (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet in B-flat I (Cl.Sib I), Clarinet in B-flat II (Cl.Sib II), Bassoon I (Fgt. I), and Bassoon II (Fgt. II). The percussion section includes two Tom-toms (Tnp. Fa I and Tnp. Fa II), two Trumpets in B-flat (Tpt. Sib I and Tpt. Sib II), and a Snare Drum (S). The string section consists of Violin I (Vli. I), Violin II (Vli. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts are in a soprano and alto clef, while the instrumental parts are in their respective standard clefs. The woodwinds and strings play a rhythmic accompaniment, while the brass and percussion provide harmonic support. The vocal parts enter with the lyrics "Tu - rrat!" and "Pa-".

168

Soprano: drins quea la mai - na - da cos - tum és que fi - reu, tri - eu de la pa - ra - da tri - eu, tri - eu, tri - eu! Tri-eu! Tri-eu! Tri-eu —

Contralto: drins quea la mai - na - da cos - tum és que fi - reu, tri - eu de la pa - ra - da tri - eu, tri - eu, tri - eu! Tri-eu! Tri-eu! Tri-eu —

Flti. Fl. Ob. I Ob. II Cl.Sib I Cl.Sib II Fgt. I Fgt. II Tmp. Fa I Tmp. Fa II Tpt. Sib I Tpt. Sib II S. Pc. Vli. I Vli. II Vla. I Vla. II Vc. Cb.

p *Pandereta* *pi* *triangle* *pizz.*

178

The musical score is arranged in a standard orchestral format. At the top, the vocal parts for Soprano (S) and Contralto (C) are shown with lyrics in Catalan. The lyrics are: "Tu-rrat! Tu-rrat! Tu-rrat! Tu-rrat que no té preu Ve-niu quea-vui va dat! Ve-niu que'l bon tu-rrat noes tro-ba a tot a-". Below the vocal parts are the woodwind sections: Flute I (Flti.), Flute II (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet in B-flat I (Cl.Sib I), Clarinet in B-flat II (Cl.Sib II), Bassoon I (Fgt. I), and Bassoon II (Fgt. II). The percussion section includes two Tom-toms (Tmp. Fa I and II), two Snare Drums (Tpt. Sib I and II), and a Bass Drum (S). The string section consists of Violin I (Vli. I), Violin II (Vli. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as trills (tr), accents (f), and dynamic markings (arco). A specific instruction "Caixa Xinesa" is present above the Violin I part.

188

S
rreu! Ve-niu que'l bon tu - rat no's tro - ba tot a - rreu! Ve-niu que'l bon tu - rat no's tro - ba to a - rreu! Tu-rrat! Tu-rrat!

C
rreu! Ve-niu que'l bon tu - rat no's tro - ba tot a - rreu! Ve-niu que'l bon tu - rat no's tro - ba tot a - rreu! Tu-rrat! Tu-rrat!

Flti.
loco

Fl.
loco

Ob. I
cresc.

Ob. II

Cl.Sib I

Cl.Sib II

Fgt. I
p cresc.

Fgt. II
p cresc.

Tmp.Fa I
p

Tmp. Fa II
p

Tpt.Sib I
p

Tpt.Sib II
p

S
p

Pc.

Vli.I
pp cresc.

Vli.II
pp cresc.

Vla.I
pizz.

Vla.II
pizz.

Vc.
pp

Cb.
pp

198

Soprano (S): Tu-rrat! Tu-rrat! Tu-rrat!

Contralto (C): Tu-rrat! Tu-rrat! Tu-rrat!

Flute I (Flti.): *tr*

Flute II (Fl.): *dim. tr*

Oboe I (Ob. I): *dim. tr*

Oboe II (Ob. II): *dim.*

Clarinet in Bb I (Cl.Sib I): *pizz.*, *morendo*

Clarinet in Bb II (Cl.Sib II): *morendo*

Bassoon I (Fgt. I)

Bassoon II (Fgt. II)

Trumpet in F I (Tmp.Fa I): *cresc.*, *p*

Trumpet in F II (Tmp. Fa II): *cresc.*, *p*

Trombone I (Tpt.Sib I)

Trombone II (Tpt.Sib II)

Soprano (S)

Percussion (Pc.)

Violin I (Vli.I): *pizz.*, *arco*, *Pandereta*, *morendo*

Violin II (Vli.II): *f*, *arco*, *pizz.*, *arco*, *morendo*

Viola I (Vla.I): *arco*, *pizz.*, *morendo*

Viola II (Vla.II): *arco*, *pizz.*, *morendo*

Violoncello (Vc.)

Contrabass (Cb.)

209

S

C

Flti.

Fl.

Ob. I

Ob. II

Cl.Sib I

Cl.Sib II

Fgt. I

Fgt. II

Tmp.Fa I

Tmp. Fa II

Tpt.Sib I

Tpt.Sib II

S

Pc.

Vli.I

Vli.II

Vla.I

Vla.II

Vc.

Cb.