



# L'Aplec del Remei *Sarsuela en tres actes*

Cor de Venedores

Josep Anselm Clavé (1824-1974)

*Allegro grazcioso*

Musical score for the Cor de Venedores, featuring various instruments and vocal parts. The score is written in 6/8 time and includes the following parts:

- VENEDORA S
- VENEDORA C
- Flauti
- Flauta
- Oboè I
- Oboè II
- Clarinet en Sib I
- Clarinet en Sib II
- Fagot I
- Fagot II
- Trompa en Fa I
- Trompa en Fa II
- Trompeta en Sib I
- Trompeta en Sib II
- Serpentó
- Percussió
- Violi I
- Violi II
- Viola I
- Viola II
- Violoncel
- Contra baix

The score includes various musical notations such as rests, notes, trills (tr), and dynamics (f). Specific markings include *8<sup>va</sup>* for the flutes and oboes, and *Caixa sinasa* for the percussion. The woodwinds and brass sections enter with a forte (*f*) dynamic.

11

Soprano (S) and Contralto (C) parts with lyrics: Tu - rrat!

Flute I (Flt. I) and Flute II (Flt. II) parts.

Oboe I (Ob. I) and Oboe II (Ob. II) parts.

Clarinet in Bb I (Cl. Sib I) and Clarinet in Bb II (Cl. Sib II) parts.

Trumpet in F I (Tpt. Sib I) and Trumpet in F II (Tpt. Sib II) parts.

Tuba (Tuba) part.

Violin I (Vli. I) and Violin II (Vli. II) parts.

Viola I (Vla. I) and Viola II (Vla. II) parts.

Violoncello (Vc.) and Contrabasso (Cb.) parts, including *pizz.* and *arco* markings.

Timpani (Timp. Fa I and II) and Snare Drum (Pc.) parts.

21

Soprano (S) and Contralto (C) parts with lyrics: Tu - rrat! Tu - rrat! Tu - rrat!

Flute I (Flti.), Flute II (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet in B-flat I (Cl.Sib I), Clarinet in B-flat II (Cl.Sib II), Bassoon I (Fgt. I), Bassoon II (Fgt. II), Trumpet in F I (Tmp.Fa I), Trumpet in F II (Tmp. Fa II), Trumpet in B-flat I (Tpt.Sib I), Trumpet in B-flat II (Tpt.Sib II), Soprano (S), Percussion (Pe.), Violin I (Vli.I), Violin II (Vli.II), Viola I (Vla.I), Viola II (Vla.II), Cello (Vc.), and Double Bass (Cb.) parts.

Dynamic marking: *p*

31

Soprano (S) and Contralto (C) parts with lyrics: rrat!, Tu - rrat!, Tu-rrat!, Tu-rrat!

Woodwinds: Flti., Fl., Ob. I, Ob. II, Cl.Sib I, Cl.Sib II, Fgt. I, Fgt. II

Percussion: Tmp.Fa I, Tmp. Fa II, Tpt.Sib I, Tpt.Sib II, Pc., Pandereta, Triangle

Strings: Vli.I, Vli.II, Vla.I, Vla.II, Vc., Cb.

Performance markings: *p*, *pizz.*

40

S  
C  
Flti.  
Fl.  
Ob. I  
Ob. II  
Cl. Sib I  
Cl. Sib II  
Fgt. I  
Fgt. II  
Tmp. Fa I  
Tmp. Fa II  
Tpt. Sib I  
Tpt. Sib II  
S  
Pc.  
Vli. I  
Vli. II  
Vla. I  
Vla. II  
Vc.  
Cb.

Tu-rrat Tu-rrat Tu-rrat Tu-rrat que no té preu ve-niu quea-vui va dat! Ve-niu que'l bon tu-rrat no's tro

*p*

arco Caixa Xinesa

50

S  
— baa tot a - rreu! Tu - rrat que no té preu — Ve - niu quea-vui va dat! — Ve - niu que'l bon tu - rrat nos tro — ba tot a - rreu. Tu -

C  
— baa tot a - rreu! Tu - rrat que no té preu — Ve - niu quea-vui va dat! — Ve - niu que'l bon tu - rrat nos tro — ba tot a - rreu. Tu -

Fiti.

Fl.

Ob. I

Ob. II

Cl.Sib I

Cl.Sib II

Fgt. I

Fgt. II

Tmp.Fa I

Tmp. Fa II

Tpt.Sib I

Tpt.Sib II

S

Pc.

Vli.I

Vli.II

Vla.I

Vla.II

Vc.

Cb.

60

Soprano: rrat\_ que no té preu\_ Ve - niu quea-vui va dat! Ve - niu que'l bon tu - rrat no's tro\_ ba tot\_ a - rreu! Tu - rrat\_ que no té preu\_ Ve -

Contralto: rrat\_ que no té preu\_ Ve - niu quea-vui va dat! Ve - niu que'l bon tu - rrat no's tro\_ ba tot\_ a - rreu! Tu - rrat\_ que no té preu\_ Ve -

Instrumental parts include: Flti., Fl., Ob. I, Ob. II, Cl. Sib I, Cl. Sib II, Fgt. I, Fgt. II, Tmp. Fa I, Tmp. Fa II, Tpt. Sib I, Tpt. Sib II, S. (Bass), Pc., Vli. I, Vli. II, Vla. I, Vla. II, Vc., and Cb.

70

S  
niu quea-vui va dat! Ve - niu que'l bon tu - rrat no's tro - ba tot a - rreu! Car - qui -

C  
niu quea-vui va dat! Ve - niu que'l bon tu - rrat no's tro - ba tot a - rreu!

Ftti.

Fl. loco Solo

Ob. I

Ob. II

Cl.Sib I Solo

Cl.Sib II *pp*

Fgt. I

Fgt. II

Tmp.Fa I

Tmp. Fa II

Tpt.Sib I

Tpt.Sib II

S

Pc.

Vli.I *pandereta*

Vli.II

Vla.I *p*

Vla.II *p*

Vc.

Cb.

80

S  
nyo - lis! Sa - ba - ti - lles \_\_\_\_\_ Se - callst! A - met - llons! Ros - qui - lles \_\_\_\_\_

C  
Pi - nyons A - ve - lla - nes! Ca - ca - huets! Pa - ci - èn - cies!

Fiti.

Fl.

Ob. I

Ob. II

Cl.Sib I

Cl.Sib II

Fgt. I

Fgt. II

Tmp.Fa I

Tmp. Fa II

Tpt.Sib I

Tpt.Sib II

S

Pc.

Vii.I *pianale*

Vii.II *pizz.*

Vla.I *pizz.*

Vla.II *pizz.*

Vc. *pizz.*

Cb. *pizz.*



101

Soprano (S) and Contralto (C) parts with lyrics: rrat! Tu-rrat! Tu - rrat que no té preu! Ve - niu, quea-vui va dat ve - niu que'l bon tu - rrat no's tro ba(a) tot a - rreu! Tri-

Fl. I and Fl. II parts include a *S<sup>mo</sup>* marking.

Cl. Sib I and Cl. Sib II parts.

Fgt. I and Fgt. II parts.

Tmp. Fa I and Tmp. Fa II parts.

Tpt. Sib I and Tpt. Sib II parts.

Pc. part.

Vli. I part includes *arco*, *tr.*, and *Caixa fregassa* markings.

Vli. II, Vla. I, Vla. II, Vc., and Cb. parts include *arco* markings.

110

S  
eu de boi ba - ra - to tri - eu, tri - eu, tri - eu tri - eu del boi ba - ra - to fa - drins i fa - dri - ne - tes. Gas - teu les pes - se - te - tes, tri -

C  
eu de boi ba - ra - to tri - eu, tri - eu, tri - eu tri - eu del boi ba - ra - to fa - drins i fa - dri - ne - tes. Gas - teu les pes - se - te - tes, tri -

Flti.  
Fl.  
Ob. I  
Ob. II  
Cl.Sib I  
Cl.Sib II  
Fgt. I  
Fgt. II  
Tnp.Fa I  
Tnp. Fa II  
Tpt.Sib I  
Tpt.Sib II  
S  
Pc.  
Vli.I  
Vli.II  
Vla.I  
Vla.II  
Vc.  
Cb.

120

eu, tri-eu, tri - eu. Gas - teu les pes - se - te - tes oens féu un flac ser - veit! Tri - eu de la pa - ra - da - que tot va mig de

eu, tri-eu, tri - eu. Gas - teu les pes - se - te - tes oens féu un flac ser - veit! Tri - eu de la pa - ra - da - que tot va mig de

*loco* *8<sup>va</sup>*

*loco* *8<sup>va</sup>*

Temp. Fa I

Temp. Fa II

Tpt. Sib I

Tpt. Sib II

S

Pc.

Vli. I

Vli. II

Vla. I

Vla. II

Vc.

Cb.

129

val - des per què ce - le - bra Cal - des la fes - ta del Re - mei. Tri - eu de la pa - ra da que tot va mig de val - des per -

val - des per què ce - le - bra Cal - des la fes - ta del Re - mei. Tri - eu de la pa - ra da que tot va mig de val - des per -

Flti. Fl. Ob. I Ob. II Cl.Sib I Cl.Sib II Fgt. I Fgt. II Tmp.Fa I Tmp. Fa II Tpt.Sib I Tpt.Sib II S Pc. Vli.I Vli.II Vla.I Vla.II Vc. Cb.

138

què ce - le - bra Cal - des la fes - ta del Re - mei, sí per - quà ce - le - bra Cal - des la fes - ta del Re - mei, sí del Re - mei, sí

què ce - le - bra Cal - des la fes - ta del Re - mei, sí per - quà ce - le - bra Cal - des la fes - ta del Re - mei, - sí del Re - mei, sí

Instrumentation: S, C, Flti., Fl., Ob. I, Ob. II, Cl. Sib I, Cl. Sib II, Fgt. I, Fgt. II, Tmp. Fa I, Tmp. Fa II, Tpt. Sib I, Tpt. Sib II, S (bass), Pc., Vln. I, Vln. II, Vla. I, Vla. II, Vc., Cb.

148

This page of the musical score contains measures 148 through 153. It features a vocal line for Soprano (S) and Contralto (C) with lyrics: "del Re - mei" and "Tu - rrat!". The instrumental ensemble includes Flute I and II (Flti., Fl.), Oboe I and II (Ob. I, Ob. II), Clarinet in B-flat I and II (Cl.Sib I, Cl.Sib II), Bassoon I and II (Fgt. I, Fgt. II), Trumpet in F I and II (Tmp.Fa I, Tmp. Fa II), Trombone I and II (Tpt.Sib I, Tpt.Sib II), Percussion (Pc.), Violin I and II (Vli.I, Vli.II), Viola I and II (Vla.I, Vla.II), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts have a melodic line with lyrics, while the instrumental parts provide a rich harmonic and rhythmic accompaniment.

158

The musical score is arranged in a standard orchestral format. At the top, the vocal parts for Soprano (S) and Contralto (C) are shown. Both parts have the lyrics "Tu - rrat!" and "Pa-". Below the vocal parts are the woodwind sections: Flute I (Flti.), Flute II (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet in B-flat I (Cl.Sib I), and Clarinet in B-flat II (Cl.Sib II). The brass section includes two Trumpets in F (Tpt. Fa I and II), two Trombones in B-flat (Tpt.Sib I and II), and a Trombone in C (Tpt.Sib II). The percussion section consists of two Tom-toms (Tmp.Fa I and II), a Snare Drum (S), and a Cymbal (C.). The string section includes Violin I (Vli.I), Violin II (Vli.II), Viola I (Vla.I), Viola II (Vla.II), Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#), and the time signature is 4/4. The dynamic marking *p* (piano) is used in the trumpet and trombone parts.

168

S  
drins quea la mai - na - da cos - tum és que fi - reu, tri - eu de la pa - ra - da tri - eu, tri - eu, tri - eu! Tri - eu! Tri - eu! Tri - eu —

C  
drins quea la mai - na - da cos - tum és que fi - reu, tri - eu de la pa - ra - da tri - eu, tri - eu, tri - eu! Tri - eu! Tri - eu! Tri - eu —

Flti.  
Fl.  
Ob. I  
Ob. II  
Cl. Sib I  
Cl. Sib II  
Fgt. I  
Fgt. II  
Tmp. Fa I  
Tmp. Fa II  
Tpt. Sib I  
Tpt. Sib II  
S  
p  
Pc.  
Vli. I  
Vli. II  
Vla. I  
Vla. II  
Vc.  
Cb.  
Pandereta  
pizz.  
pizz.  
pizz.  
pizz.  
pizz.

178

Soprano (S) and Contralto (C) parts with lyrics: Tu-rrat! Tu-rrat! Tu-rrat! Tu-rrat que no té preu Ve-niu quea-vui va dat! Ve-niu que'l bon tu-rrat noes tro-ba a tot a-

Flute I (Flt. I) and Flute II (Fl. II) parts.

Oboe I (Ob. I) and Oboe II (Ob. II) parts.

Clarinet in Bb I (Cl.Sib I) and Clarinet in Bb II (Cl.Sib II) parts.

Bassoon I (Fgt. I) and Bassoon II (Fgt. II) parts.

Trumpet in F I (Tmp.Fa I) and Trumpet in F II (Tmp. Fa II) parts.

Trombone in F I (Tpt.Sib I) and Trombone in F II (Tpt.Sib II) parts.

Percussion (Pc.) part.

Violin I (Vli.I) and Violin II (Vli.II) parts.

Viola I (Vla.I) and Viola II (Vla.II) parts.

Violoncello (Vc.) and Contrabass (Cb.) parts.

Performance instructions include *arco*, *tr*, and *Caixa Xinesa*.

188

S  
rreu! Ve-niu que'l bon tu - rat no's tro - ba tot a - rreu! Ve-niu que'l bon tu - rat no's tro - ba to a - rreu! Tu-rrat! Tu-rrat!

C  
rreu! Ve-niu que'l bon tu - rat no's tro - ba tot a - rreu! Ve-niu que'l bon tu - rat no's tro - ba tot a - rreu! Tu-rrat! Tu-rrat!

Flti.  
loco

Fl.  
loco

Ob. I  
cresc.

Ob. II

Cl.Sib I

Cl.Sib II

Fgt. I  
p cresc.

Fgt. II  
p cresc.

Tmp.Fa I  
p

Tmp. Fa II  
p

Tpt.Sib I  
p

Tpt.Sib II  
p

S  
p

Pc.

Vli.I  
pp cresc.

Vli.II  
pp cresc.

Vla.I  
pizz.

Vla.II  
pizz.

Vc.  
pp

Cb.  
pp

198

Soprano: Tu-rrat! Tu-rrat! Tu-rrat!

Contralto: Tu-rrat! Tu-rrat! Tu-rrat!

Flute I: *tr*, *dim.*, *tr*

Flute II: *dim.*, *tr*

Oboe I: *dim.*

Oboe II: *dim.*

Clarinet in B-flat I: *pizz.*, *morendo*

Clarinet in B-flat II: *morendo*

Bassoon I: *morendo*

Bassoon II: *morendo*

Trumpet in F I: *cresc.*, *p*

Trumpet in F II: *cresc.*, *p*

Trombone I: *f*

Trombone II: *f*

Violin I: *pizz.*, *arco*, *Pandereta*, *morendo*

Violin II: *f*, *arco*, *pizz.*, *arco*, *morendo*

Viola I: *arco*, *pizz.*, *morendo*

Viola II: *arco*, *pizz.*, *morendo*

Violoncello: *arco*

Contrabass: *arco*

209

S

C

Flti.

Fl.

Ob. I

Ob. II

Cl.Sib I

Cl.Sib II

Fgt. I

Fgt. II

Tmp.Fa I

Tmp. Fa II

Tpt.Sib I

Tpt.Sib II

S

Pc.

Vli.I

Vli.II

Vla.I

Vla.II

Vc.

Cb.