



# L'Aplec del Remei Sarsuela en tres actes

## Rondó final

Josep Anselm Clavé (1824-1874)

**A** Allegretto

Musical score for the Rondó final, featuring the following instruments and parts:

- TUIETES
- Flautí
- Flauta
- Oboè I
- Oboè II
- Clarinet en Sib I
- Clarinet en Sib II
- Trompa en Fa I
- Trompa en Fa II
- Fagot I
- Fagot 2
- Trompeta en Sib I
- Trompeta en Sib II
- Serpentó
- Percussió
- Violí I
- Violí II
- Viola I
- Viola II
- Violoncel
- Contrabaix

The score is written in 6/8 time and includes various musical notations such as dynamics (e.g., *f*, *pizz.*), articulation (e.g., *tr.*), and performance instructions. The woodwind and brass sections play sustained notes with rhythmic patterns, while the strings provide a rhythmic accompaniment with frequent pizzicato passages.

Musical score for L'Aplec del Remei, page 2, starting at rehearsal mark 8. The score includes parts for TUL., Flti., Fl., Ob. I, Ob. II, Cl.Sib I, Cl.Sib II, Tmp. Fa I, Tmp. Fa II, Fgt. 1, Fgt. 2, Tpt.Sib I, Tpt.Sib II, S, Pc., Vli.I, Vli.II, Vla.I, Vla.II, Ve., and Cb. The score is in 3/4 time with a key signature of two flats. It features various musical notations such as dynamics (*f*, *p*), articulation (*arco*, *pizz.*), and trills (*tr*).

15

TUI. *Fe liç - ment a - ca - ba'l di - a; rei - na'n*

Flti.

Fl.

Ob. I

Ob. II

Cl.Sib I

Cl.Sib II

Tmp. Fa I

Tmp. Fa II

Fgt. 1

Fgt. 2

Tpt.Sib I

Tpt.Sib II

S

Pc.

Vli.I *arco* *f* *arco*

Vli.II *f* *arco*

Vla.I *f* *arco*

Vla.II *f* *arco*

Vc. *f* *arco*

Cb. *f* *arco*

22

tots un goig com - plert; Be ne - i - da la di - a

Pandarera

29

da de la Ver ge del Re - mei.

loco

Sua

Triangle

36

TUI. *Sia Déu plau, amb dolç a - gra - do per molts anys... con - ser - va - rem.*

S

T

B

Flti.

Fl.

Ob. I

Ob. II

Cl.Sib I

Cl.Sib II

Tmp. Fa I

Tmp. Fa II

Fgt. 1

Fgt. 2

Tpt.Sib I

Tpt.Sib II

S

Pc.

Vli.I

Vli.II

Vla.I

Vla.II

Vc.

Cb.

43

TUI. *L'har - mo - ni - a'n - tre no - sal - tres iun re - cord d'a - quest A - plec*

S.

T.

B.

Flü.

Fl.

Ob. I

Ob. II

Cl. Sib I

Cl. Sib II

Tmp. Fa I

Tmp. Fa II

Fgt. 1

Fgt. 2

Tpt. Sib I

Tpt. Sib II

S.

Pc.

Vcl. I

Vcl. II

Vln. I

Vln. II

Vc.

Cb.



57 *p* *dolce*

TUI. *p* l'har - mo - ni - a'n - tre - no - sal - tres iun - re - cord d'a - quest A -

S

T

B

Flüt. *tr.*

Fl.

Ob. I *p*

Ob. II *p*

Cl.Sib I *p*

Cl.Sib II *p*

Tmp. Fa I

Tmp. Fa II

Fgt. 1

Fgt. 2

Tpt.Sib I

Tpt.Sib II

S

Pc. *p*

Vli.I *cresc.* *p*

Vli.II *cresc.* *p*

Vla.I *cresc.*

Vla.II *cresc.*

Ve. *cresc.*

Cb. *cresc.*

plec iun re cord d'a-quest A - plec.

Per molts anys tots no - sal - tres con - ser - va - rem, per molts anys tots no -

Per molts anys tots no - sal - tres con - ser - va - rem, per molts anys tots no -

Per molts anys tots no - sal - tres con - ser - va - rem, per molts anys tots no -

*tr*

*tr*

*tr*

*tr*

*tr*

*p*

*p*

*p*

*pp*

*pp*

*f*

*f*

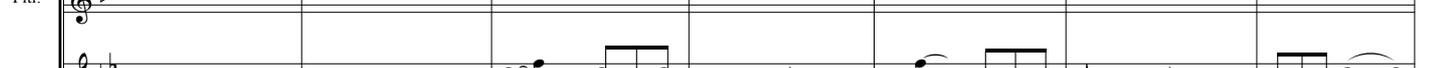
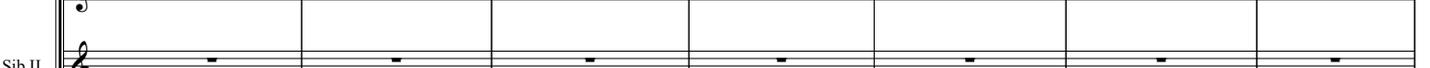
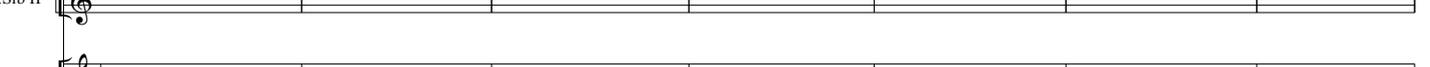
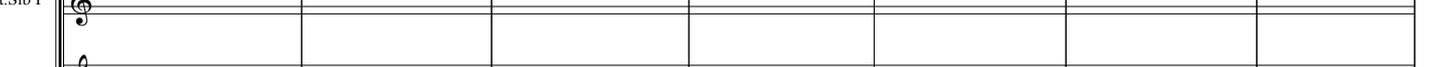
*f*

*f*

*f*



**B**

TUI. 
  
 S. 
  
 T. 
  
 B. 
  
 Flú. 
  
 Fl. 
  
 Ob. I 
  
 Ob. II 
  
 Cl.Sib I 
  
 Cl.Sib II 
  
 Tmp. Fa I 
  
 Tmp. Fa II 
  
 Fgt. 1 
  
 Fgt. 2 
  
 Tpt.Sib I 
  
 Tpt.Sib II 
  
 S. 
  
 Pc. 
  
 Vli.I 
  
 Vli.II 
  
 Vla.I 
  
 Vla.II 
  
 Vc. 
  
 Cb. 

85

85

TUI. *Be - ne - i - da la di - a - da de la Ver - ge del Re -*

S

T

B

Flü.

Fl.

Ob. I

Ob. II

Cl.Sib I

Cl.Sib II

Tmp. Fa I

Tmp. Fa II

Fgt. 1

Fgt. 2

Tpt.Sib I

Tpt.Sib II

S

Pc.

Pandereta

Vli.I

Vli.II

Vla.I

Vla.II

Vc.

Cb.

Detailed description: This is a page of a musical score for 'L'Aplec del Remei', page 85. It features a vocal line for Tenor I (TUI) with lyrics: 'Be - ne - i - da la di - a - da de la Ver - ge del Re -'. The vocal line is in a key with two flats and a common time signature. Below the vocal line are staves for Soprano (S), Tenor II (T), and Bass (B), all of which are currently empty. The orchestral part includes Flute I (Flü.), Flute II (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet in B-flat I (Cl.Sib I), Clarinet in B-flat II (Cl.Sib II), Trumpet in F I (Tmp. Fa I), Trumpet in F II (Tmp. Fa II), First Bassoon (Fgt. 1), Second Bassoon (Fgt. 2), Trombone I (Tpt.Sib I), Trombone II (Tpt.Sib II), and Snare Drum (S). The Percussion (Pc.) part includes a Pandereta (castanets). The string section consists of Violin I (Vli.I), Violin II (Vli.II), Viola I (Vla.I), Viola II (Vla.II), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings are playing rhythmic patterns, while the brass and percussion are mostly silent.



TUI. *anys con - ser - va - rem.* *L'har - mo - ni - a'n - tre no -*

S

T

B

Fli. *tr*

Fl. *tr*

Ob. I

Ob. II

Cl.Sib I

Cl.Sib II

Tmp. Fa I

Tmp. Fa II

Fgt. 1

Fgt. 2

Tpt.Sib I

Tpt.Sib II

S

Pc.

Vli.I

Vli.II

Vla.I

Vla.II

Vc.

Cb.

TUI. *tr* *opp.* *tr*  
 sal - tres iun re - cord\_ d'a - quest A - plec \_\_\_\_\_ Si \_\_\_\_\_ a Déu plau, amb dolç, a - gra \_\_\_\_\_ do

S

T

B

Fli. *tr* *tr*

Fl. *tr* *tr*

Ob. I *tr* *tr*

Ob. II *tr* *tr*

Cl.Sib I *tr* *tr*

Cl.Sib II *tr* *tr*

Tmp. Fa I

Tmp. Fa II

Fgt. 1

Fgt. 2

Tpt.Sib I

Tpt.Sib II

S

Pc.

Vli.I *tr*

Vli.II

Vla.I

Vla.II

Vc.

Cb.

TUI. *tr* *opp.* *tr* *p*  
 Ah — Per molts anys con — ser — va — rem l'har — mo — ni — a'n — tre — no —

S.  
 T.  
 B.  
 Flú.  
 Fl. *tr*  
 Ob. I *tr*  
 Ob. II *tr* *p*  
 Cl. Sib I *tr* *p*  
 Cl. Sib II *tr* *p*  
 Tmp. Fa I *f*  
 Tmp. Fa II *f*  
 Fgt. 1 *f*  
 Fgt. 2 *f*  
 Tpt. Sib I *tr* *f*  
 Tpt. Sib II *f*  
 S. *f*  
 Pc.  
 Vli. I *tr* *f* *p*  
 Vli. II *f* *f* *p* *cresc.* *cresc.*  
 Vla. I *f* *cresc.*  
 Vla. II *f* *cresc.*  
 Vc. *f* *cresc.*  
 Cb. *f* *cresc.*

sal - tres iun re cord d'a - quest A plec iun re cord d'a - quest A

*dolce*

Flü. Fl. Ob. I Ob. II Cl. Sib I Cl. Sib II Tmp. Fa I Tmp. Fa II Fgt. 1 Fgt. 2 Tpt. Sib I Tpt. Sib II S. Pc. Vli. I Vli. II Vla. I Vla. II Vc. Cb.

TUI.

S. Per molts anys tots no - sal - tres con - ser - va - rem, per molts anys tots no - sal - tres con - ser - va - rem.

T. Per molts anys tots no - sal - tres con - ser - va - rem, per molts anys tots no - sal - tres con - ser - va - rem.

B. Per molts anys tots no - sal - tres con - ser - va - rem, per molts anys tots no - sal - tres con - ser - va - rem.

Fli.

Fl.

Ob. I

Ob. II

Cl.Sib I

Cl.Sib II

Tmp. Fa I

Tmp. Fa II

Fgt. 1

Fgt. 2

Tpt.Sib I

Tpt.Sib II

S.

Pc.

Vli.I

Vli.II

Vla.I

Vla.II

Vc.

Cb.

This musical score is for the piece "L'Aplec del Remei". It features a vocal quartet (Soprano, Tenor, Bass, and Alto) and a full orchestra. The vocal parts have the lyrics: "Un Div. re - cord a - gra - da - ble d'a - quest". The instrumental parts include Flutes I and II, Oboes I and II, Clarinets in Bb I and II, Trombones I and II, Trumpets in Bb I and II, Percussion, Violins I and II, Violas I and II, Cellos, and Double Basses. The score is written in a key signature of two flats (Bb) and a common time signature (C). The vocal parts are in a soprano, alto, tenor, and bass clef, respectively. The instrumental parts are in various clefs (treble and bass). The percussion part is in a common time signature. The string parts are in various clefs (treble and bass). The score is marked with a dynamic of *f* (forte) in several places. The tempo is marked "Div." (Allegretto).

TUI. *p*  
 S. *p* *cresc.*  
 T. *cresc.*  
 B. *cresc.*  
 A - - - plec, d'a - - - quest A - plec, d'a - - - quest A - plec.  
 A - - - plec, d'a - - - quest A - plec, d'a - - - quest A - plec.  
 A - - - ple, d'a - - - quest A - plec, d'a - - - quest A - plec.  
 Fli. I.  
 Fl.  
 Ob. I.  
 Ob. II.  
 Cl. Sib I.  
 Cl. Sib II.  
 Tmp. Fa I.  
 Tmp. Fa II.  
 Fgt. I.  
 Fgt. II.  
 Tpt. Sib I.  
 Tpt. Sib II.  
 S.  
*p*  
 Pc.  
 Vli. I.  
 Vli. II. *p* *cresc.*  
 Vla. I. *p*  
 Vla. II. *p*  
 Vc. *p* *cresc.*  
 Cb. *p* *cresc.*

TUI.

S. Unis.

T. D'a quest A - plec!

B. D'a quest A - plec!

Flü.

Fl.

Ob. I

Ob. II

Cl. Sib I

Cl. Sib II

Tmp. Fa I

Tmp. Fa II

Fgt. 1

Fgt. 2

Tpt. Sib I *f*

Tpt. Sib II *f*

S.

Pc.

Vli. I

Vli. II

Vla. I

Vla. II

Vc. *f*

Cb. *f*

Musical score for L'Aplec del Remei, page 155. The score includes parts for vocalists (TUI, S, T, B), woodwinds (Flü., Fl., Ob. I, Ob. II, Cl. Sib I, Cl. Sib II), brass (Tpt. Sib I, Tpt. Sib II, S, Pc.), and strings (Vla. I, Vla. II, Vc., Cb.). It features dynamic markings like 'f' and various musical notations such as rests, notes, and slurs.