

A una hermosa en sus días

Albada a dues veus
acompanyada d'orquestra
de Josep Anselm Clavé



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Albada a dues veus acompanyada d'orquestra

- Primera edició: 1852
 - Lletra i música: **Josep Anselm Clavé**
- © d'aquesta edició: 2020, Federació de Cors de Clavé

- Edita:
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PLA DE FOMENT, PARTICIPACIÓ I DIFUSIÓ DE L'ACTIVITAT CORAL · 2020





Lletra i música: Josep Anselm Clavé

Font: Arxiu Orfeó Català. 1852

A una hermosa en sus días

Albada a dues veus amb acompanyament d'orquestra.

Allegro

The musical score is arranged in a standard orchestral format with ten staves. The instruments and their parts are as follows:

- Flauta 1**: Treble clef, 3/4 time, starts with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics: *f*.
- Flauta 2**: Treble clef, 3/4 time, starts with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics: *f*.
- Clarinet en B♭**: Treble clef, 3/4 time, starts with a half note G3, followed by quarter notes A3, B3, and C4. Dynamics: *f*.
- Trompeta en B♭ 1**: Treble clef, 3/4 time, starts with a half note G3, followed by quarter notes A3, B3, and C4. Dynamics: *f*.
- Trompeta en B♭ 2**: Treble clef, 3/4 time, starts with a half note G3, followed by quarter notes A3, B3, and C4. Dynamics: *f*.
- Trompa en F**: Treble clef, 3/4 time, starts with a half note G2, followed by quarter notes A2, B2, and C3. Dynamics: *f*.
- Fiscorn**: Bass clef, 3/4 time, starts with a half note G2, followed by quarter notes A2, B2, and C3. Dynamics: *f*.
- Veü 1**: Treble clef, 3/4 time, rests throughout the piece.
- Veü 2**: Treble clef, 3/4 time, rests throughout the piece.
- Violí I**: Treble clef, 3/4 time, starts with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics: *f* for the first part, *p* for the final part.
- Violí II**: Treble clef, 3/4 time, starts with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics: *f* for the first part, *p* for the final part.
- Violoncel**: Bass clef, 3/4 time, starts with a half note G2, followed by quarter notes A2, B2, and C3. Dynamics: *f* for the first part, *p* for the final part.

Musical score for the piece "A una hermosa en sus días", page 2. The score is written for a full orchestra and includes the following parts:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Cl. B \flat (Clarinet in B-flat)
- B \flat Tpt. 1 (Trumpet in B-flat 1)
- Tpt. B \flat 2 (Trumpet in B-flat 2)
- Tp. (Trumpet)
- Fisc. (Fagot)
- V 1 (Violin 1)
- V 2 (Violin 2)
- Vli. I (Viola I)
- Vli. II (Viola II)
- Vc. (Violoncello)

The score begins at measure 10. The key signature is one flat (B-flat major or F minor). The dynamics are marked *p* (piano) and *f* (forte). The Flute 1 and Flute 2 parts feature melodic lines with accents and dynamic markings. The Clarinet in B-flat, Trumpet in B-flat 1, Trumpet in B-flat 2, Trumpet, and Fagot parts are mostly silent until measure 10, where they enter with a forte dynamic. The Violin 1 and Violin 2 parts are silent throughout. The Viola I and Viola II parts play a steady eighth-note accompaniment. The Violoncello part plays a steady eighth-note accompaniment. The score ends at measure 17.

19 *cresc.*

Fl. 1 *f*

Fl. 2 *f*

Cl. B \flat *f*

B \flat Tpt. 1 *f*

Tpt. B \flat 2 *f*

Tp. *f* *p*

Fisc. *f*

V 1 *p*
Ya'el al - ba ahu -

V 2 *p*
Ya'el al - ba ahu -

Vli. I *f* *p*

Vli. II *f* *p*

Vc. *f* *p*

28

Fl. 1

Fl. 2

Cl. B \flat

B \flat Tpt. 1

Tpt. B \flat 2

28

Tp.

Fisc.

28

V 1

yen - ta la no - che som - bri a y'a - nun - cia tu dí

V 2

yen ta la no - che som - bri a y'a - nun - cia tu dí

28

Vli. I

Vli. II

Vc.

37

Fl. 1

Fl. 2

Cl. B \flat

B \flat Tpt. 1

Tpt. B \flat 2

Tp.

Fisc.

V 1

V 2

Vli. I

Vli. II

Vc.

a ri sue - ño'a - rre - bol.

a ri sue - ño'a - rre - bol.

46

Fl. 1

Fl. 2

Cl. B \flat

B \flat Tpt. 1

Tpt. B \flat 2

Tp.

Fisc.

V 1

V 2

Vli. I

Vli. II

Vc.

La no - che som - brí a y'a - nun - cia tu dí a ri sue -

La no - che som - brí a y'a - nun - cia tu dí a ri sue -

64 *rit.*

Fl. 1

Fl. 2

Cl. B \flat

B \flat Tpt. 1

Tpt. B \flat 2

Tp.

Fisc.

V 1

V 2

Vlí. I

Vlí. II

Vc.

ra la luz que des - te - lla Ma - a piacere

ra la luz que des - te - lla Ma - a piacere

p

p

The image shows a page of a musical score for a symphony orchestra and vocal soloists. The score is in G minor (one flat) and 3/8 time. It begins at measure 64, marked with a 'rit.' (ritardando). The orchestration includes Flutes 1 and 2, Clarinet in B-flat, Trumpets in B-flat 1 and 2, Trombone, Trompano, and Fagotto. The vocal parts are for two voices, V 1 and V 2. The string parts include Violins I and II, and Viola. The lyrics are: 'ra la luz que des - te - lla Ma - a piacere'. The score features various musical notations such as rests, notes, slurs, and dynamics like 'p' (piano).

82

Fl. 1

Fl. 2

Cl. B \flat

B \flat Tpt. 1

Tpt. B \flat 2

Tp.

Fisc.

V 1

V 2

Vlí. I

Vlí. II

Vc.

f

f

f

f

f

f

f

f

f

f

a ___ más be - lla ___ que'l dis ___ co ___ del Sol. Ma - rí ___ a ___ más

a ___ más be - lla ___ que'l dis ___ co ___ del Sol. Ma - rí ___ a ___ más

Fine

The musical score is arranged in systems. The first system includes Flutes 1 and 2, Clarinet in B-flat, Trumpet in B-flat 1, Trumpet in B-flat 2, Trombone, and Bassoon. The second system includes Violin I and II, and Violoncello. The vocal parts (V1 and V2) are placed between the second and third systems. The score concludes with a double bar line and repeat dots.

91

Fl. 1

Fl. 2

Cl. B \flat

B \flat Tpt. 1

Tpt. B \flat 2

Tp.

Fisc.

V 1

be - lla que'l dis co del Sol.

a piacere

V 2

be - lla que'l dis co del Sol.

a piacere

Vlí. I

Vlí. II

Vc.

1.
Ya el alba ahuyenta
la noche sombría
y anuncia tu día
risueño arrebol;
mil dichas te augura
la luz que destella,
María, más bella
que el disco del sol.

2.
Del céfiro al soplo
mil sílfides bellas,
de flores cual ellas
coronan tu sien:
y en plácidos himnos,
rasgando las nubes,
te rinden querubes
feliz parabién.

3.
De ti me apartara
contrario mi sino...
tu aliento divino
no puede espirar.
Mas solo querida,
mi fiel pecho ansía,
en tan feliz día
tus gracias cantar.

4.
En tan dulce instante
¡oh hermosa!, yo aspiro
que acoja un suspiro
tu buen corazón;
suspiro de un pecho
que el gozo hora oprime,
de una alma sublime
la pura expresión!