

A la luz de la Luna

Varsoviana corejada
de Josep Anselm Clavé



A la luz de la luna
Varsoviana corejada
amb acompanyament d'orquestra

Primera edició: 1858
Lletra i música: Josep Anselm Clavé

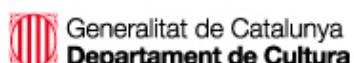
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A la luz de la luna

Varsoviana corejada a veus

Lletra i música: Josep Anselm Clavé
1854

Allegro

Flauta a 2 f p

Clarinet en B♭ a 2 f p

Trompa en F mf

Trumpet in B♭ mf

Fiscorn > >

Tenor 1 f La Lu-na cas - ta'en - cum - bra su pe-re-gri - na faz. La Lu-na cas-ta'en - cum-bra de p

Tenor 2 f La Lu-na cas - ta'en - cum - bra su pe-re-gri - na faz. La Lu-na cas-ta'en - cum-bra de p

Baix La Lu-na cas - ta'en - cum - bra su pe-re-gri - na faz. La Lu-na cas-ta'en - cum-bra de

Violí I f

Violí II f

Violoncel f p

A la luz de la luna

8

Fl.

Cl. Bb

Tm..

Bb Tpt.

Fisc.

T 1

T 2

B

Vlí. I

Vlí. II

Vc.

a 2

f

a 2

8

pe - re-gri - na faz. Yel an - cho's pa - cio'a - lum - bra su ní - ti-do rie - lar Yel an - cho's - pa - ciao -

8

pe - re-gri - na faz. Yel an - cho's pa - cio'a - lum - bra su ní - ti-do rie - lar Yel an - cho's - pa - ciao -

8

pe - re-gri - na faz. Yel an - cho's pa - cio'a - lum - bra su ní - ti-do rie - lar Yel an - cho's - pa - ciao -

8

f

f

f

A la luz de la luna

3

Fl. 15

Cl. B♭ a 2 *p*

Tm. 15 *p*

B♭ Tpt. *p*

Fisc. > *p* > *p*

T 1 15 *p*
8 lum - bra su ní - ti - do rie - lar. La Lu - na cas - ta'n - cum - bra su pe - re-gri - na faz. Y'el

T 2 15 *p*
8 lum - bra su ní - ti - do rie - lar. La Lu - na cas - ta'n - cum - bra su pe - re-gri - na faz. Y'el

B 15 *p*
lum - bra su ní - ti - do rie - lar. La Lu - na cas - ta'n - cum - bra su pe - re-gri - na faz. Y'el

Vl. I 15 *p*

Vl. II *p*

Vc. *p*

A la luz de la luna

22

Fl.

Cl. B♭

Tm..

B♭ Tpt.

Fisc.

T 1

T 2

B

Vl. I

Vl. II

Vc.

a 2

f

a 2

f

f

f

an - cho's-pa - ciao - lum bra su ní - ti-do rie - lar. Yel an - cho's-pa - cio'a - lum - bra a - lum -

an - cho's-pa - ciao - lum bra su ní - ti-do rie - lar. Yel an - cho's-pa - cio'a - lum - bra a - lum -

an - cho's-pa - ciao - lum bra su ní - ti-do rie - lar. Yel an - cho's-pa - cio'a - lum - bra. Y'el an - cho's-pa - cio'a -

f

f

f

A la luz de la luna

5

29

Fl.

Cl. B♭

Tm..

B♭ Tpt.

Fisc.

T 1

bra su ní - ti - do rie - lar, su rie - lar

T 2

bra su ní - ti - do rie - lar, su rie - lar

B

lum - bra su ní - ti - do rie - lar, su rie - lar, su rie - lar

Vl. I

Vl. II

Vc.

The musical score consists of six systems of music. System 1 (measures 29) features Flute, Clarinet B-flat, Trombone, Bass Trombone, Bassoon, and Bassoon. System 2 (measures 29) features Trombone, Bass Trombone, Bassoon, and Bassoon. System 3 (measures 29) features Tenor 1, Tenor 2, Bassoon, and Bassoon. System 4 (measures 29) features Tenor 1, Tenor 2, Bassoon, and Bassoon. System 5 (measures 29) features Violin I, Violin II, and Cello. The vocal parts (Tenor 1, Tenor 2, Bass) sing in unison, providing harmonic support. The bassoon parts provide rhythmic patterns and harmonic support. The strings provide harmonic support and sustained notes. The overall style is lyrical and expressive, with dynamic markings such as 'solo', 'dolce', and 'mf'.

A la luz de la luna

36

Fl.

Cl. Bb

Tm..

B♭ Tpt.

Fisc.

T 1

T 2

B

Vl. I

Vl. II

Vc.

p Unis.
Al se - duc-tor a-

p
Al se - duc-tor a-

p
Al se - duc-tor a-

f
p

f
p

f
p

A la luz de la luna

7

43

Fl.

Cl. Bb

Tm..

Bb Tpt.

Fisc.

T 1
rru - llo del au - ra ma - ti - nal la

T 2
rru - llo del au - ra ma - ti - nal la

B
rru - llo del au - ra ma - ti - nal la

Vl. I

Vl. II

Vc.

solo dolce

mf

A la luz de la luna

50

Fl.

Cl. B_b

Tm..

B_b Tpt.

Fisc.

T 1

8 flor a-bre'l ca - pu - llo'y a - ro - mas mil nos da la flor a-bre'l ca - pu - llo y'a - ro-mas mil nos

T 2

8 flor a-bre'l ca - pu - llo'y a - ro - mas mil nos da la flor a-bre'l ca - pu - llo y'a - ro-mas mil nos

B

flor a-bre'l ca - pu - llo'y a - ro - mas mil nos da la flor a-bre'l ca - pu - llo y'a - ro-mas mil nos

Vl. I

Vl. II

Vc.

50

57

Fl.

Cl. B_b

Tm..

B_b Tpt.

Fisc.

T 1

T 2

B

Vl. I

Vl. II

Vc.

57

f Div.

da. Yal se - duc-tor a - rru - llo del au - ra ma - ti - nal La flor a-bre'l ca - pu - llo ya-

da. Yal se - duc-tor a - rru - llo del au - ra ma - ti - nal La flor a-bre'l ca - pu - llo ya-

da. Yal se - duc-tor a - rru - llo del au - ra ma - ti - nal La flor a-bre'l ca - pu - llo ya-

57

f

f

f

A la luz de la luna

64

Fl.

Cl. B♭

Tm..

B♭ Tpt.

Fisc.

T 1

8
ro - mas mil nos da la flor a-bre'l ca - pu - llo ya - ro - mas mil nos da la flor a-bre'l ca -

T 2

8
ro - mas mil nos da la flor a-bre'l ca - pu - llo ya - ro - mas mil nos da la flor a-bre'l ca -

B

ro - mas mil nos da la flor a-bre'l ca - pu - llo ya - ro - mas mil nos da la flor a-bre'l ca -

Vl. I

Vl. II

Vc.

f

The musical score consists of ten staves. The top five staves are instrumental: Flute (Fl.), Clarinet B-flat (Cl. B♭), Trombone (Tm..), Bass Trombone (B♭ Tpt.), and Bassoon (Fisc.). The bottom five staves are vocal: Tenor 1 (T 1), Tenor 2 (T 2), Bass (B), Violin I (Vl. I), Violin II (Vl. II), and Cello (Vc.). The vocal parts sing a repetitive phrase in homophony. The instrumentation includes woodwind chords and sustained notes. The vocal parts enter at measure 64, with lyrics provided for the first two measures of each vocal entry. The score concludes with a forte dynamic (f).

71

Fl. Cl. B_b Tm. B_b Tpt. Fisc.

T 1 T 2 B

Vl. I Vl. II Vc.

A musical score for orchestra and choir. The vocal parts (Tenor 1, Tenor 2, Bass) sing in unison. The score includes parts for Flute, Clarinet B-flat, Trombone, Bass Trombone, Bassoon, Tenor 1, Tenor 2, Bass, Violin I, Violin II, and Cello. The vocal parts sing in unison. The score shows dynamic markings f, p, and mf, and performance instructions like 'a 2'. The vocal parts sing the lyrics: 'pu - llo y'a - ro-mas mil nos da. De la ve-loz co - rrien - te al gra-to mur - mu - rar las'.

A la luz de la luna

Fl.

Cl. B♭

Tm..

B♭ Tpt.

Fisc.

T 1
8 nar, a - ú - nan su tri - nar. Ve - nid, nim-fas li - ge - ras que -

T 2
8 nar, a - ú - nan su tri - nar. Ve - nid, nim-fas li - ge - ras que -

B
nar, a - ú - nan su tri - nar. Ve - nid, nim-fas li - ge - ras que -

Vl. I

Vl. II

Vc.

This musical score page contains six systems of music. The first system features woodwind instruments: Flute, Clarinet in B-flat, Trombone, Bass Trombone, Bassoon, and Bassoon. The second system features three vocal parts: Treble Soprano (T 1), Alto Soprano (T 2), and Basso (B). The lyrics for these voices begin with 'nar, a - ú - nan su tri - nar. Ve - nid, nim-fas li - ge - ras que -'. The third system features strings: Violin I, Violin II, and Cello. Measure numbers 85, 130, and 145 are present above the staves. Dynamic markings include 'p' (piano) at various points. The vocal parts continue their melodic lines throughout the systems.

A la luz de la luna

92

Fl.

Cl. B♭

Tm..

B♭ Tpt.

Fisc.

T 1

ru - bes de's - te val, sus ho - ras pla - cen - te - ras la no - che'os brin - da ya. Lle - gad y'en rau - dos

T 2

ru - bes de's - te val, sus ho - ras pla - cen - te - ras la no - che'os brin - da ya. Lle - gad y'en rau - dos

B

ru - bes de's - te val, sus ho - ras pla - cen - te - ras la no - che'os brin - da ya. Lle - gad y'en rau - dos

Vl. I

Vl. II

Vc.

The musical score consists of ten staves. The top five staves (Flute, Clarinet B-flat, Timpani, Bass Trombone, Bassoon) have rests throughout the measures. The bottom five staves (Treble Soprano, Alto Soprano, Basso, Violin I, Violin II, Cello) play rhythmic patterns. Measures 92-93 show vocal entries for Treble Soprano, Alto Soprano, and Basso, followed by instrumental chords from Violin I, Violin II, and Cello. The lyrics are: "ru - bes de's - te val, sus ho - ras pla - cen - te - ras la no - che'os brin - da ya. Lle - gad y'en rau - dos".

99

Fl. *p*

Cl. B♭ *p*

Tm..

B♭ Tpt. *p*

Fisc. *p*

T 1 99
gi - ros el cé - fi - ro fu - gaz os cuen - te los sus - pi - ros que'ex - xa - la nues - tro'a - fán. Ve - *p*

T 2 99
gi - ros el cé - fi - ro fu - gaz os cuen - te los sus - pi - ros que'ex - xa - la nues - tro'a - fán. Ve - *p*

B 99
gi - ros el cé - fi - ro fu - gaz os cuen - te los sus - pi - ros que'ex - xa - la nues - tro'a - fán. Ve -

Vl. I 99

Vl. II

Vc.

<img alt="Musical score for orchestra and choir. The score includes parts for Flute, Clarinet B-flat, Trombone, Bass Trombone, Bassoon, Tenor 1, Tenor 2, Bass, Violin I, Violin II, and Cello. The vocal parts sing in unison. The score shows measures 99 through 104. Measure 99 consists of rests for most instruments followed by dynamic markings 'p' for Flute, Clarinet, Trombone, Bass Trombone, Bassoon, and Tenor 1. Measures 100-104 show the vocal parts singing the lyrics 'gi - ros el cé - fi - ro fu - gaz os cuen - te los sus - pi - ros que'ex - xa - la nues - tro'a - fán. Ve -' in unison. Measures 105-106 show the vocal parts continuing the lyrics. Measures 107-108 show the vocal parts continuing the lyrics. Measures 109-110 show the vocal parts continuing the lyrics. Measures 111-112 show the vocal parts continuing the lyrics. Measures 113-114 show the vocal parts continuing the lyrics. Measures 115-116 show the vocal parts continuing the lyrics. 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106

Fl. a 2

Cl. B♭ a 2

Tm. *p*

B♭ Tpt.

Fisc.

T 1
8
nid, nim-fas li - ge - ras que - ru - bes de's - te val, sus ho - ras pla - cen - te - ras la no - che'os brin - da

T 2
8
nid, nim-fas li - ge - ras que - ru - bes de's - te val, sus ho - ras pla - cen - te - ras la no - che'os brin - da

B
nid, nim-fas li - ge - ras que - ru - bes de's - te val, sus ho - ras pla - cen - te - ras la no - che'os brin - da

Vl. I *p*

Vl. II *p*

Vc. *p*

<img alt="Musical score for orchestra and choir. The score consists of five systems of music. System 1: Flute (a2), Clarinet B-flat (a2), Trombone, Bass Trombone, French Horn. System 2: Trombone, Bass Trombone, Bass Trombone, French Horn. System 3: Tenor 1, Tenor 2, Bass. System 4: Violin I, Violin II, Cello. Measure 106 starts with a flute melody (a2) followed by a clarinet (a2). Trombones enter with sustained notes. Basses play eighth-note chords. Tenors sing lyrics. Basses provide harmonic support. The vocal parts sing in unison. Measures 107-108 show the vocal parts continuing their melody while the brass provide harmonic support. Measures 109-110 show the vocal parts continuing their melody while the brass provide harmonic support. Measures 111-112 show the vocal parts continuing their melody while the brass provide harmonic support. Measures 113-114 show the vocal parts continuing their melody while the brass provide harmonic support. 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Measures 997-998 show the vocal parts continuing their melody while the brass provide harmonic support. Measures 999-1000 show the vocal parts continuing their melody while the brass provide harmonic support.</p>

A la luz de la luna

Fl.

Cl. B♭

Tm..

B♭ Tpt.

Fisc.

T 1
8 ya. Lle - gad y'en rau - dos gi - ros el cé - fi-ro fu - gaz os cuen - te los sus - pi - ros que'ex -

T 2
8 ya. Lle - gad y'en rau - dos gi - ros el cé - fi-ro fu - gaz os cuen - te los sus - pi - ros que'ex -

B
ya. Lle - gad y'en rau - dos gi - ros el cé - fi-ro fu - gaz os cuen - te los sus - pi - ros que'ex -

Vl. I

Vl. II

Vc.

A la luz de la luna

CODA

Fl. 120 *f*

Cl. B♭ *f*

Tm. 120 *mf*

B♭ Tpt. *mf*

Fisc. *mf*

T 1 120 *f*
⁸ xa - la nues - tro'a - fán. Go - ce - mos es - tas ho - ras de jú - bi-lo'y so - laz, go - ce - mos es - tas

T 2 120 *f*
⁸ xa - la nues - tro'a - fán. Go - ce - mos es - tas ho - ras de jú - bi-lo'y so - laz, go - ce - mos es - tas

B 120 *f*
xa - la nues - tro'a - fán. Go - ce - mos es - tas ho - ras de jú - bi-lo'y so - laz, go - ce - mos es - tas

Vl. I 120 *f*

Vl. II 120 *f*

Vc. 120 *f*

Vivace

127

Fl.

Cl. B_b

Tm..

B_b Tpt.

Fisc.

T 1

8 ho - ras de ju - bi-lo'y so - laz, que'in - fun-den se - duc - to - ras un dul - ce bie - nes - tar, un

T 2

8 ho - ras de ju - bi-lo'y so - laz, que'in - fun-den se - duc - to - ras un dul - ce bie - nes - tar, un

B

ho - ras de ju - bi-lo'y so - laz, que'in - fun-den se - duc - to - ras un dul - ce bie - nes - tar, bie - nes-tar

Vl. I

Vl. II

Vc.

A la luz de la luna

134

A la luz de la luna

Fl.

Cl. B_b

Tm.

B_b Tpt.

Fisc.

T 1

dul - ce bie - nes - tar, un dul - ce bie - nes - tar. Que'in - tar. Bie - nes - tar,

T 2

dul - ce bie - nes - tar, un dul - ce bie - nes - tar. Que'in - tar. Bie - nes - tar,

B

— bie - nes - tar Que'in - tar. Bie - nes - tar,

Vl. I

Vl. II

Vc.

Fine

Fl.

Cl. B♭

Tm..

B♭ Tpt.

Fisc.

T 1
8 Bie - nes - tar

T 2
8 Bie - nes - tar tar

B
Bie - nes - tar, bi - nes - tar. bie - nes - tar.

Vl. I

Vl. II

Vc.

A la luz de la luna

Josep Anselm Clavé

1.
La Luna casta encumbra
su peregrina faz
y el ancho espacio alumbra
su nítido rielar.

 2.
Al seductor arrullo
del aura matinal
la flor abre el capullo
y aromas mil nos da.

 3.
De la voz corriente
el grato murmurar
las aves dulcemente
aúnan su trinar.

 4. Venid, nimfas ligeras
querubes de este val
sus horas placenteras
la noche os brinda ya.

 5.
Llegad y en raudos giros
el céfiro fugaz
os cuente los suspiros
que exala nuestro afán.

CODA:
Gocemos estas horas
de júbilo y solaz
que infunden seductoras
un dulce bienestar.

Octubre 1854