

# Debatz ma finestro

Camins d'exili i esperança

Melodia occitana

Arranjament orquestral: Xavier Teruel

**A**

The score is for a 3/4 time piece in the key of D major. It features a full orchestra and piano accompaniment. The orchestral parts for Flauti, Flauta, Corn anglès, Clarinet en B♭, Saxo baríton, Trompa en F 1, Trompa en F 2, Trompeta en B♭ 1, and Trompeta en B♭ 2 are currently silent. The piano part consists of a melody in the right hand and a bass line in the left hand. The melody is marked *mp* and includes accents and slurs. The bass line is also marked *mp* and includes slurs and asterisks. Chord symbols E, A7, B, D, and E are placed above the piano part. The vocal parts for Sopranos, Contralts, and Homes are currently silent. The string parts for Violí I, Violí II, Viola, Cello, and Contrabaix are currently silent.

Flauti

Flauta

Corn anglès

Clarinet en B♭

Saxo baríton

Trompa en F 1

Trompa en F 2

Trompeta en B♭ 1

Trompeta en B♭ 2

Piano

Sopranos

Contralts

Homes

Violí I

Violí II

Viola

Cello

Contrabaix

*mp*

*mp*

E

A7

B

D

E

*Lea*

\* *Lea*



15

Picc.

Fl.

Corn. A.

Cl. B $\flat$

15

Tmp. F 1

Tmp. F 2

Tpt. B $\flat$  1

Tpt. B $\flat$  2

15

Pno.

F#m7 B7 C#m A6 B7 E G#m C#m A7

S

A

H

la nei can - to, can-to sa can - sou: Se - can - to que can - te can-to pas per

au - ze - lou, sa can - sou: Se - can - to que can - te can-to pas per

au - ze - lou, sa can - sou: Que can - te pas per

15

Vlí. I

Vlí. II

Vla.

Vc.

C.B.



29

Picc.

Tmp. F 1

Tmp. F 2

Tpt. B $\flat$  1

Tpt. B $\flat$  2

Pno.

A7 B D E A6 E

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Vlí. I

Vlí. II

Vla.

Vc.

C.B.

**D**

Fl.

Corn. A.

Cl. B $\flat$

Tmp. F 1

Tmp. F 2

Pno.

*simile*

S

A

H

Vl. I

Vl. II

Vla.

Vc.

C.B.

E B7 G $\sharp$ m F $\sharp$ m7 B7 C $\sharp$ m

A - que - llos moun - ta - nyos que tan hau - tes soun, m'em-pat - chun de vé - zé mas a -  
 Ma fi - nes - tro, oun au - ze - lou,  
 Ma fi - nes - tro, oun au - ze - lou,

43

Fl.

Corn A.

Cl. B $\flat$

Tmp. F 1

Tmp. F 2

Pno.

S

A

H

Vlí. I

Vlí. II

Vla.

Vc.

C.B.

A6 B7 E G $\sharp$ m C $\sharp$ m A7 B D

mous aoun soun. Se\_ can - to que can - te can-to pas per you, can-to per ma

sa can - sou: Se\_ can - to que can - te can-to pas per you, can-to per ma

sa can - sou: Que can - te pas per you, can-to per ma

50

Fl.

Corn. A.

Cl. Bb

50

Tmp. F 1

Tmp. F 2

50

Pno.

E C#m A6 B7 E E A7

S.

A.

H.

50

Vli. I

Vli. II

Vla.

Vc.

C.B.

mi - o qu'es a - lén de you.

mi - o qu'es a - lén de you.

mi - o qu'es a - lén de you.

Reo. \* Reo. \* Reo. \*

57 F

Fl.

Corn A.

Cl. B $\flat$

Tmp. F 1

Tmp. F 2

Tpt. B $\flat$  1

Tpt. B $\flat$  2

Pno.

S

A

H

Vlí. I

Vlí. II

Vla.

Vc.

C.B.

B D E A6 E E

*poco* \* *poco* \* *poco* \* *poco* \* *poco* \* *simile*

(Boca closa)

(Boca closa)

(Boca closa)

64

Picc.

Fl.

Corn A.

Cl. B $\flat$

Tmp. F 1

Tmp. F 2

Pno.

S

A

H

Vli. I

Vli. II

Vla.

Vc.

C.B.

B7 G#m F#m7 B7 C#m A6 B7 E

Debatz ma finestro

71

Picc.

Fl.

Corn A.

Cl. B $\flat$

Sx. B.

Tmp. F 1

Tmp. F 2

Tpt. B $\flat$  1

Tpt. B $\flat$  2

Pno.

G $\sharp$ m C $\sharp$ m A7 B D

S

A

H

Vli. I

Vli. II

Vla.

Vc.

C.B.

Detailed description: This page of a musical score, numbered 11, is for the piece 'Debatz ma finestro'. It begins at measure 71. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes Piccolo, Flute, Cornet A, Clarinet B-flat, and Saxophone B-flat. The percussion section has two Tom F1 and Tom F2 parts. The brass section consists of two Trumpets B-flat. The piano part includes chords G $\sharp$ m, C $\sharp$ m, A7, B, and D. The vocal section features Soprano, Alto, and Bass parts. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C).

76

Picc.

Fl.

Corn A.

Cl. B $\flat$

Sx. B $\flat$

Tmp. F 1

Tmp. F 2

Tpt. B $\flat$  1

Tpt. B $\flat$  2

Pno.

S.

A.

H.

Vli. I

Vli. II

Vla.

Vc.

C.B.

E C $\sharp$ m A6 B7 E