

# El Cant del Poble

## Camins d'exili i esperança

Harmonia dels Xiquets de Valls  
de Josep Anselm Clavé.

Maestoso A

Musical score for 'El Cant del Poble' by Josep Anselm Clavé. The score is in 2/4 time and B-flat major. It features a variety of instruments and voices. The Saxo baríton part is the most active, playing a melodic line. The Trompa en F 1 and 2 parts play a rhythmic accompaniment. The Trompeta en Bb 1 and 2 parts play a similar rhythmic accompaniment. The Piano part is mostly silent. The Dones and Homes parts are also silent. The Violí I and II, Viola, Cello, and Contrabaix parts are also silent.

Flautí

Flauta

Oboè

Clarinet en B $\flat$

Saxo baríton

Trompa en F 1

Trompa en F 2

Trompeta en B $\flat$  1

Trompeta en B $\flat$  2

Piano

Dones

Homes

Violí I

Violí II

Viola

Cello

Contrabaix

This musical score is for the second page of 'El Cant del Poble'. It features a variety of instruments, with the Saxophone (Sx. B.) and two Trumpets (Tpt. B♭ 1 and 2) providing the primary melodic and harmonic content. The Saxophone part is marked with an *8* dynamic. The two Trumpets play in unison, mirroring the saxophone's melody. The Percussion (Tmp. F 1 and 2) provides a rhythmic accompaniment. The rest of the ensemble, including Piccolo, Flute, Oboe, Clarinet, Piano, Drums, Horns, Violins, Viola, Violoncello, and Double Bass, is currently silent, indicated by whole rests on their respective staves. The score is written in a key signature of two flats (B♭ and E♭) and uses a common time signature.

15

Picc.

Fl.

Ob.

Cl. B $\flat$

Sx. B.

Tmp. F 1

Tmp. F 2

Tpt. B $\flat$  1

Tpt. B $\flat$  2

Pno.

D

H

Vli. I

Vli. II

Vla.

Vc.

C.B.

22

Picc.

Fl.

Ob.

Cl. B $\flat$

Sx. B $\flat$

Tmp. F 1

Tmp. F 2

Tpt. B $\flat$  1

Tpt. B $\flat$  2

Pno.

D

H

Vli. I

Vli. II

Vla.

Vc.

C.B.

**B**

29

Picc.

Fl.

Ob.

Cl. B $\flat$

Sx. B $\flat$

Tmp. F 1

Tmp. F 2

Tpt. B $\flat$  1

Tpt. B $\flat$  2

Pno.

D

H

Vli. I

Vli. II

Vla.

Vc.

C.B.

Glò - ri - a ca - ta - lans can - tem, can - tem i amb  
 Jò - i - a que'in - fla - mat el cel, falç i gi -

36

Picc.

Fl.

Ob.

Cl. B $\flat$

Sx. B.

Tmp. F 1

Tmp. F 2

Tpt. B $\flat$  1

Tpt. B $\flat$  2

Pno.

D

H

Vli. I

Vli. II

Vla.

Vc.

C.B.

l'à - ni - ma \_\_\_\_\_ un - crit \_\_\_\_\_ iu - na so - la veu vis - ca la pà - tri - a \_\_\_\_\_  
 nes \_\_\_\_\_ ta \_\_\_\_\_ vo - li \_\_\_\_\_ so - bre'l front l'e - tel de la se - nye \_\_\_\_\_ ra \_\_\_\_\_

43

Picc.

Fl.

Ob.

Cl. B $\flat$

Sx. B $\flat$

Tmp. F 1

Tmp. F 2

Tpt. B $\flat$  1

Tpt. B $\flat$  2

Pno.

D

H

Vli. I

Vli. II

Vla.

Vc.

C.B.

La nos - tra te - rra és re - di - mi - da el gran mo - ment és a - rri - bat  
Te - nim els bra - ços per de - fen - sa la en la tem - pes - ta del com - bat

50

Picc.

Fl.

Ob.

Cl. B $\flat$

Sx. B.

Tmp. F 1

Tmp. F 2

Tpt. B $\flat$  1

Tpt. B $\flat$  2

Pno.

D

H

Vli. I

Vli. II

Vla.

Vc.

C.B.

— fo - ra'ls ul - trat - ges llumy la men - ti da nin - guens pen - drà la nos - tra lli - ber -  
 te - nim les ve - nes per es - ti - mae la nin - guens pen - drà la nos - tra lli - ber -

57

Picc.

Fl.

Ob.

Cl. B $\flat$

Sx. B.

Tmp. F 1

Tmp. F 2

Tpt. B $\flat$  1

Tpt. B $\flat$  2

Pno.

D

H

Vli. I

Vli. II

Vla.

Vc.

C.B.

tat!  
tat!

Ningüens pen - drà la nos - tra lli - ber -

Detailed description: This is a page of a musical score for the piece 'El Cant del Poble'. The score is written for a large ensemble, including woodwinds, brass, percussion, piano, and strings. The key signature is B-flat major (two flats) and the time signature is 4/4. The page is numbered 57 at the top left. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet in B-flat, Saxophone in B-flat, Trumpet in F 1, Trumpet in F 2, Trumpet in B-flat 1, Trumpet in B-flat 2, Piano (Grand and Bass), Double Bass, Horn, Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal line (H) is positioned between the Double Bass and Horn staves. The lyrics 'tat! tat! Ningüens pen - drà la nos - tra lli - ber -' are written below the vocal staff. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The score is arranged in a standard orchestral format with multiple staves for each instrument.

63

Picc.

Fl.

Ob.

Cl. B $\flat$

Sx. B.

Tmp. F 1

Tmp. F 2

Tpt. B $\flat$  1

Tpt. B $\flat$  2

Pno.

D

H

Vli. I

Vli. II

Vla.

Vc.

C.B.

tat.

Detailed description: This is a page of a musical score for the piece 'El Cant del Poble'. The page is numbered 10. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet in B-flat, Saxophone in B-flat, two Trumpets in F, two Trombones in B-flat, Piano, Drums, and Cymbals. The music is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The score shows a single measure, number 63, with a fermata over it. The dynamics are marked 'tat.' (tutti). The instruments are arranged in a standard orchestral layout from top to bottom: Picc., Fl., Ob., Cl. B $\flat$ , Sx. B., Tmp. F 1, Tmp. F 2, Tpt. B $\flat$  1, Tpt. B $\flat$  2, Pno., D, H, Vli. I, Vli. II, Vla., Vc., and C.B. The piano part has a bass line with a chordal accompaniment. The woodwinds and brasses have single notes. The strings have a simple accompaniment.

64

Picc.

Fl.

Ob.

Cl. B $\flat$

Sx. B.

64

Tmp. F 1

Tmp. F 2

Tpt. B $\flat$  1

Tpt. B $\flat$  2

64

Pno.

64

D

H

64

Vlí. I

Vlí. II

Vla.

Vc.

C.B.

Detailed description: This page of a musical score, titled 'El Cant del Poble', is page 11. It features 18 staves for various instruments. The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. A rehearsal mark '64' is placed above the first staff of each instrument group. The instruments listed are Piccolo, Flute, Oboe, Clarinet in B-flat, Saxophone in B-flat, Trombone F 1, Trombone F 2, Trumpet B-flat 1, Trumpet B-flat 2, Piano (with separate treble and bass clefs), Double Bass, Horn, Violin I, Violin II, Viola, Violoncello, and Contrabass. Each instrument part shows a single measure of music, primarily consisting of a half note or a quarter note with a fermata, followed by a double bar line and repeat dots. The Piccolo part has a quarter note, while the others have half notes. The Horn part has a whole note with a fermata. The Viola part is in a lower register, using a C-clef.