

El Cant dels Ocells

Camins d'exili i esperança

Tradicional catalana
Oriol Martorell - Francesc Vila

Adagio A

The score is for a piece in 2/4 time with a key signature of three sharps (F#, C#, G#). It features a variety of instruments: Piccolo, Flute, Oboe, Clarinet in Bb, Baritone Sax, Horn in F 1, Horn in F 2, Trumpet in Bb 1, Trumpet in Bb 2, Piano, Soprano, Violin I, Violin II, Viola, Cello, and Double Bass. The tempo is marked 'Adagio' and there is a section marker 'A' in a box. The Soprano part includes the lyrics: 'En ve - re des - pun - tar, el ma - jor llu - mi - nar, en la nit més dítx - o sa els'.

Piccolo

Flute

Oboe

Clarinet in B \flat

Baritone Sax

Horn in F 1

Horn in F 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Piano

Soprano

Violin I

Violin II

Viola

Cello

Double Bass

En ve - re des - pun - tar, el ma - jor llu - mi - nar, en la nit més dítx - o sa els

10

Picc.

Fl.

Ob.

B♭ Cl.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Pno.

S

o - ce - llets can - tant a fes - te - jar - lo van amb sa veu me - lin - dro - sa

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for the piece 'El Cant dels Ocells'. The score is written for a large ensemble including woodwinds, brass, strings, piano, and voice. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The page is numbered '2' and starts at measure 10. The vocal line (Soprano) has lyrics in Catalan: 'o - ce - llets can - tant a fes - te - jar - lo van amb sa veu me - lin - dro - sa'. The instruments listed are Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon, Horn 1, Horn 2, B♭ Trumpet 1, B♭ Trumpet 2, Piano, Soprano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score shows various musical notations such as notes, rests, and slurs across multiple staves.

B

Picc.

Fl.

Ob.

B \flat Cl.

B. Sx.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Pno.

S

Vln. I

Vln. II

Vla.

Vc.

D.B.

Els o - ce - lle can - tant a fes - te - jar - ho van, amb sa veu me - lin - dro - sa

This musical score page, numbered 4, is titled "El Cant dels Ocells". It features a full orchestral and vocal arrangement. The score is organized into three systems of staves. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), and Bassoon (B. Sx.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), and Trumpet 2 (B♭ Tpt. 2). The third system includes Piano (Pno.), Soprano (S), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 28, marked with a repeat sign. Each instrument part shows a melodic line with a fermata at the end of the first phrase, followed by a second phrase. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The vocal line (Soprano) has a rest in the first phrase and enters in the second phrase.