

El Rossinyol

Camins d'exili i esperança

Harmonia d'Antoni Pérez Moyà
Arranjament orquestral: Xavier Teruel

A Piccolo (ad libitum, imitant el cant d'un ocell)

Flautí

Flauta

Corn anglès

Clarinet en B \flat

Saxo baríton

Trompa en F 1

Trompa en F 2

Trompeta en B \flat 1

Trompeta en B \flat 2

Percussion

Piano

Dones

Homes

Violí I

Violí II

Viola

Cello

Contrabaix

8 B

Picc. *mf*

Fl. *mf*

Corn A. *mf*

Cl. B \flat *mf*

Sx. B. *mf*

Tmp. F 1 *mf*

Tmp. F 2 *mf*

Tpt. B \flat 1 *mf*

Tpt. B \flat 2 *mf*

15

Picc. *mf*

Fl. *mf*

Corn A. *mf*

Cl. B \flat *mf*

Sx. B. *mf*

Tmp. F 1 *mf*

Tmp. F 2 *mf*

Tpt. B \flat 1 *mf*

Tpt. B \flat 2 *mf*

29

Picc.

Fl.

Corn A.

Cl. B \flat

Sx. B \flat

Tmp. F 1

Tmp. F 2

Tpt. B \flat 1

Tpt. B \flat 2

Pno.

D

H

Vli. I

Vli. II

Vla.

Vc.

C.B.

ma - na'm a la ma - re, ros - si - nyol, d'un bell bos - cat - ge, ros - si - nyol d'un vol

ma - na'm a la ma - re, ros - si - nyol, d'un bell bos - cat - ge, ros - si - nyol d'un vol

D

36

Picc.

Fl.

Corn A.

Cl. B \flat

Sx. B.

Tmp. F 1

Tmp. F 2

Tpt. B \flat 1

Tpt. B \flat 2

Pno.

D

H

Vli. I

Vli. II

Vla.

Vc.

C.B.

Ros - si - nyol, ros - si -

En - co - ma - ne'm a la ma - re ros - si -

43

Picc.

Pno.

D

H

Vl. I

Vl. II

Vla.

Vc.

C.B.

nyol ia mon pa - re no pas gai - re ros - si - nyol d'un bell bos - cat - ge ros - si -

nyol ia mon pa - re no pas gai - re ros - si - nyol, d'un bell bos - cat - ge ros - si -

E

50

Picc. *mf*

Fl. *mf*

Corn. A. *mf*

Cl. B \flat *mf*

Sx. B \flat *mf*

50

Tmp. F 1 *mf*

Tmp. F 2 *mf*

Tpt. B \flat 1 *mf*

Tpt. B \flat 2 *mf*

50

Perc. *mf*

50

Pno. *mf*

50

D *mf*

H *mf*

nyol, d'un vol

nyol d'un vol

50

Vli. I *mf*

Vli. II *mf*

Vla. *mf*

Vc. *mf*

C.B. *mf*

57

Picc.

Fl.

Corn A.

Cl. B \flat

Sx. B.

Tmp. F 1

Tmp. F 2

Tpt. B \flat 1

Tpt. B \flat 2

Perc.

Pno.

Vlí. I

Vlí. II

Vla.

Vc.

C.B.

Detailed description: This page of a musical score for 'El Rossinyol' contains measures 57 through 64. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Cornet A (Corn A.), Clarinet B-flat (Cl. B \flat), Saxophone B-flat (Sx. B.), Trumpet F 1 (Tmp. F 1), Trumpet F 2 (Tmp. F 2), Trumpet B-flat 1 (Tpt. B \flat 1), Trumpet B-flat 2 (Tpt. B \flat 2), Percussion (Perc.), Piano (Pno.), Violin I (Vlí. I), Violin II (Vlí. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.B.). The key signature is one sharp (F#), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Many notes are tied across measures, and there are several slurs and phrasing marks. The percussion part consists of a steady eighth-note pattern. The piano part has a more complex texture with both hands playing. The string parts (Viola, Violoncello, and Contrabass) provide a harmonic foundation with sustained notes and some rhythmic movement.

F

Picc.

Fl.

Corn A.

Cl. B \flat

Sx. B \flat

Tmp. F 1

Tmp. F 2

Tpt. B \flat 1

Tpt. B \flat 2

Perc.

Pno.

D

H

Vlí. I

Vlí. II

Vla.

Vc.

C.B.

Ian mon pa - re no pas gai - re ros - si - nyol per - què m'ha mal - ma - ri - da - da ros - si -
Ros - si - nyol ros - si - nyol per - què m'ha mal ma - ri - da - da ros - si -

71

Picc. *p*

Fl. *p*

Corn A. *p*

Cl. B \flat *p*

Sx. B. *p*

Tmp. F 1 *p*

Tmp. F 2 *p*

Tpt. B \flat 1 *p*

Tpt. B \flat 2 *p*

Perc. *p*

Pno. *p*

D

H

Vlí. I *p*

Vlí. II *p*

Vla. *p*

Vc. *p*

C.B. *p*

nyol d'un bell bos - cat - ge ros - si - nyol, *p* d'un vol.

nyol, d'un bell bos - cat - ge ros - si - nyol, *p* d'un