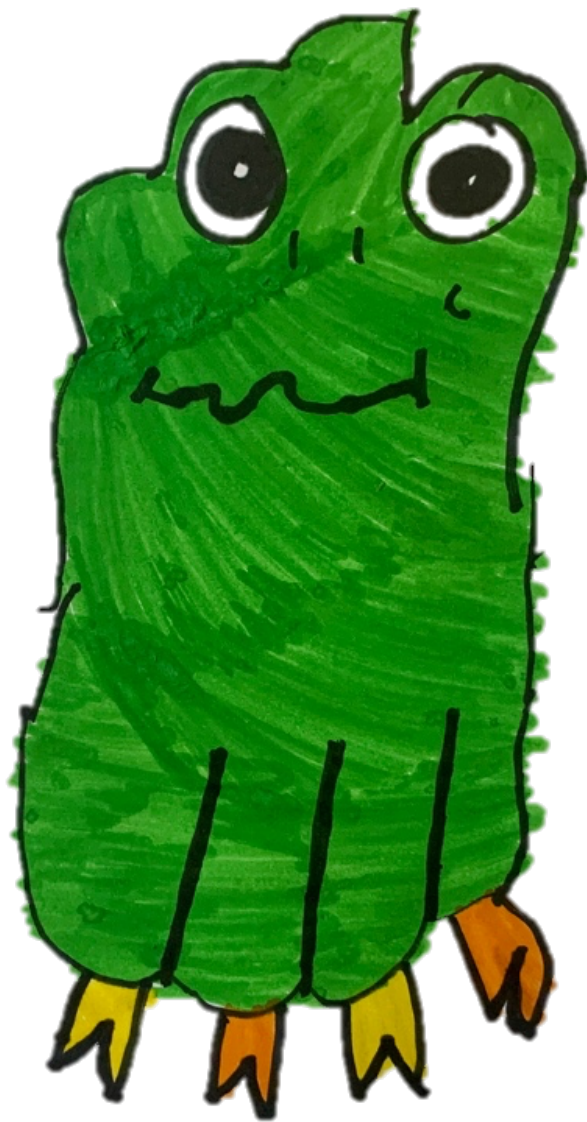


El Porvenir

Contradansa corejada*
de Josep Anselm Clavé

* cor perdut



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Contradansa corejada *

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- Primera edició: Barcelona, 1855
- Lletra i música: **Josep Anselm Clavé**
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Departament de Cultura



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El porvenir

Contradansa corejada

Lletra i música: Josep Anselm Clavé
1855

Allegro

Flautí

Flauta

Cor
(Lletra i melodia perduda)

Clarinet en B \flat 1

Clarinet en B \flat 2

Trompa F

Trompeta en B \flat 1

Trompeta en B \flat 2

Fiscorn

Violí I

Violí II

Violoncel

8

Picc.

Fl.

C

Cl. B♭ 1

Cl. B♭ 2

Tmp.

Tpt. B♭ 1

Tpt. B♭ 2

Fisc.

Vli. I

Vli. II

Vc.

f

f

f

f

f

f

f

f

arco

f arco

f arco

f

f

Detailed description: This page of a musical score for 'El porvenir' contains staves for Piccolo, Flute, Clarinet B♭ 1 & 2, Trumpet B♭ 1 & 2, Bassoon, Violin I & II, and Cello. The score begins at measure 8. The Piccolo part has a rest followed by eighth notes. The Flute part has a rest followed by eighth notes with accents. The Clarinet B♭ 1 and 2 parts have rests followed by eighth notes. The Trumpet B♭ 1 and 2 parts have rests followed by eighth notes. The Bassoon part has a rest followed by eighth notes. The Violin I and II parts have rests followed by eighth notes, with 'arco' and '*f*' markings. The Cello part has a rest followed by eighth notes with '*f*' markings. The key signature has two flats and the time signature is 4/4.

15

Picc.

Fl.

C

Cl. B \flat 1

Cl. B \flat 2

Tmp.

Tpt. B \flat 1

Tpt. B \flat 2

Fisc.

Vli. I

Vli. II

Vc.

p

29

Picc.

Fl.

ff

ff

C

Cl. B \flat 1

Cl. B \flat 2

ff

ff

Tmp.

Tpt. B \flat 1

Tpt. B \flat 2

Fisc.

Vli. I

Vli. II

Vc.

f *p* *f* *p*

36

Picc.

Fl.

C

Cl. B \flat 1

Cl. B \flat 2

Tmp.

Tpt. B \flat 1

Tpt. B \flat 2

Fisc.

Vli. I

Vli. II

Vc.

p

43

Picc.

Fl.

C

Cl. B \flat 1

Cl. B \flat 2

Tmp.

Tpt. B \flat 1

Tpt. B \flat 2

Fisc.

Vli. I

Vli. II

Vc.

Detailed description: This page of a musical score, titled 'El porvenir', contains measures 43 through 49. The score is for a full orchestra and includes parts for Piccolo (Picc.), Flute (Fl.), Clarinet in B-flat 1 (Cl. B \flat 1), Clarinet in B-flat 2 (Cl. B \flat 2), Trumpet in B-flat 1 (Tpt. B \flat 1), Trumpet in B-flat 2 (Tpt. B \flat 2), Trombone (Tmp.), Bass Trombone (Fisc.), Violin I (Vli. I), Violin II (Vli. II), and Violoncello (Vc.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. Measures 43-49 show a melodic line in the Piccolo and Flute parts, with the Clarinet in B-flat 1 and 2 parts mirroring this line. The Trombone part is silent. The Violin I and II parts play a rhythmic accompaniment of eighth notes, and the Violoncello part plays a similar rhythmic accompaniment. The Piccolo part has a fermata at the end of measure 49.

This musical score page, numbered 8, is titled "El porvenir". It features a full orchestral arrangement with the following instruments: Piccolo (Picc.), Flute (Fl.), Clarinet in C (C), Clarinet in Bb 1 (Cl. Bb 1), Clarinet in Bb 2 (Cl. Bb 2), Trumpet (Tnp.), Trumpet in Bb 1 (Tpt. Bb 1), Trumpet in Bb 2 (Tpt. Bb 2), Bassoon (Fisc.), Violin I (Vli. I), Violin II (Vli. II), and Viola (Vc.). The score begins at measure 50, marked with a dynamic of *50*. The key signature is three flats (Bb, Eb, Ab), and the time signature is 2/4. The Piccolo and Flute parts play a melodic line with eighth and sixteenth notes, often beamed together. The Clarinet parts provide harmonic support with similar rhythmic patterns. The Trumpet and Trombone parts play a steady eighth-note accompaniment. The Bassoon part has a more active role with eighth-note patterns. The Violin and Viola parts play a rhythmic accompaniment of eighth notes, with the Violin I part often playing chords. The Viola part has a more active role with eighth-note patterns. The Viola part has a more active role with eighth-note patterns. The Viola part has a more active role with eighth-note patterns.