

Muntanyes del Canigó

8

B

Picc.

Fl.

Ob.

Cl. B♭

Sx. *mf*

S

Cor

B *mf*

Mun - ta - nyes del Ca - ni - gó, fres - ques són i re - ga -

1

2

B♭ Tpt.

B♭ Tpt.

Tim.

Prc.

Pno.

I

VI.

II

Vla.

Vc.

Cb.

B

15

Picc.

Fl.

Ob.

Cl. B \flat

Sx.

S

Cor

B

1

2

B \flat Tpt.

B \flat Tpt.

Tim.

Prc.

Pno.

I

VI.

II

Vla.

Vc.

Cb.

la ___ des so - bre - tot a - ra l'es - tiu que les ai - gües són ge - la ___ des que les ai - gües són ge - la ___ des.

mf

p

Solo

Muntanyes del Canigó

36

Picc.

Fl.

Ob.

Cl. B♭

Sx.

S

Cor

B

1

2

B♭ Tpt.

B♭ Tpt.

Tim.

Prc.

Pno.

I

VI.

II

Vla.

Vc.

Cb.

si nyo let es mort tres di es fa que ca ta ja d'a qui me'n vull a nat que d'e nyo ra ment m'hi

pp

Tutti pp

Tutti pp

Tutti pp

Tutti pp

pp

50

This page of the musical score, numbered 50, contains measures 50 through 57. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. B♭ (Clarinet in B-flat)
- Sx. (Saxophone)
- S. (Soprano)
- Cor. (Chorus)
- B. (Bass)
- 1. (Trumpet 1)
- 2. (Trumpet 2)
- B♭ Tpt. (B-flat Trumpet)
- B♭ Tpt. (B-flat Trumpet)
- Tim. (Timpani)
- Prc. (Percussion)
- Pno. (Piano)
- I. Vl. (Violin I)
- II. Vl. (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The key signature is two sharps (D major or F# minor), and the time signature is 4/4. The score includes various musical notations such as rests, notes, beams, and slurs. Dynamic markings include *pp* (pianissimo) in measures 50, 51, 52, 53, 54, 55, 56, and 57. The piano part features a complex texture with arpeggiated chords and moving lines in both hands. The string parts provide a rhythmic and harmonic foundation, with the cellos and double basses playing a steady eighth-note pattern.

