

# Obertura: Arrels

Camins d'exili i esperança

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Allegro A

The musical score is arranged in systems. The first system includes Flautí, Flauta, Corn anglès, Clarinet en B♭, and Saxo baríton, all with rests. The second system includes Trompa en F 1 and 2, Trompeta en B♭ 1 and 2, with notes starting in the second measure. The third system includes Percussion and Piano, both with rhythmic patterns starting in the first measure. The fourth system includes Sopranos, Contralts, Tenor, and Homes, all with rests. The fifth system includes Violí I and II, Viola, Cello, and Double Bass, with notes starting in the first measure.

Obertura: Arrels

This musical score is for the second page of the 'Obertura: Arrels' (Overture: Roots). It features a variety of instruments and parts:

- Picc.** and **Fl.**: Piccolo and Flute parts, both starting with a measure rest and then playing a melodic phrase from measure 7.
- Corn A.**, **Cl. B $\flat$** , and **Sx. B.**: Horn, Clarinet, and Saxophone parts, all with measure rests.
- Tmp. F 1** and **Tmp. F 2**: Two snare drum parts, both playing a rhythmic pattern of eighth notes.
- Tpt. B $\flat$  1** and **Tpt. B $\flat$  2**: Two trumpet parts, both with measure rests.
- Perc.**: Percussion part playing a rhythmic pattern of eighth notes.
- Pno.**: Piano part with a complex rhythmic pattern in the right hand and eighth notes in the left hand.
- S.**, **A.**, **T.**, and **H.**: Soprano, Alto, Tenor, and Bass vocal parts, all with measure rests.
- Vli. I**, **Vli. II**, and **Vla.**: Violin I, Violin II, and Viola parts, all with measure rests.
- Vc.** and **D.B.**: Violoncello and Double Bass parts, both playing a rhythmic pattern of eighth notes.

Obertura: Arrels

This page of the musical score, titled "Obertura: Arrels", covers measures 13 through 18. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- Picc. (Piccolo):** Measures 13-14 have rests. Measures 15-16 play a half note G5. Measures 17-18 have rests.
- Fl. (Flute):** Measures 13-14 have rests. Measures 15-16 play a half note G5. Measures 17-18 have rests.
- Corn A. (Cornet A):** Measures 13-16 have rests. Measures 17-18 play a quarter note G5.
- Cl. B♭ (Clarinet B-flat):** Measures 13-16 have rests. Measures 17-18 play a quarter note G5.
- Sx. B. (Saxophone B-flat):** Measures 13-16 have rests. Measures 17-18 play a quarter note G5.
- Tmp. F 1 & 2 (Timpani):** Measures 13-18 have rests.
- Tpt. B♭ 1 & 2 (Trumpet B-flat):** Measures 13-14 play a quarter note G4. Measures 15-16 have rests. Measures 17-18 play a half note G4.
- Perc. (Percussion):** Measures 13-18 play a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5.
- Pno. (Piano):** Measures 13-14 play a chord of G4, B4, D5. Measures 15-16 play a chord of G4, B4, D5, F5. Measures 17-18 play a chord of G4, B4, D5, F5, A5.
- S. (Soprano), A. (Alto), T. (Tenor), H. (Bass):** Measures 13-18 have rests.
- Vlí. I & II (Violins I & II):** Measures 13-18 play a half note G4.
- Vla. (Viola):** Measures 13-18 play a half note G4.
- Vc. (Violoncello) & D.B. (Double Bass):** Measures 13-14 play a quarter note G3. Measures 15-16 play a quarter note G3. Measures 17-18 play a quarter note G3.

Obertura: Arrels

19

Picc.

Fl.

Corn A.

Cl. B $\flat$

Sx. B.

19

Tmp. F 1

Tmp. F 2

Tpt. B $\flat$  1

Tpt. B $\flat$  2

19

Perc.

19

Pno.

19

S

A

T

H

19

Vlí. I

Vlí. II

Vla.

Vc.

D.B.

Obertura: Arrels

B

This musical score page, numbered 5, is for the 'Obertura: Arrels'. It features a variety of instruments and a vocal section. The score is divided into two main systems. The first system includes Piccolo (Picc.), Flute (Fl.), Cornet A (Corn. A.), Clarinet Bb (Cl. Bb), Saxophone Bb (Sx. Bb), Timpani F1 (Tmp. F 1), Timpani F2 (Tmp. F 2), Trumpet Bb 1 (Tpt. Bb 1), and Trumpet Bb 2 (Tpt. Bb 2). The second system includes Percussion (Perc.), Piano (Pno.), and a vocal quartet consisting of Soprano (S), Alto (A), Tenor (T), and Bass (H). The bottom system includes Violin I (Vlí. I), Violin II (Vlí. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 25. A section marked 'B' starts at measure 33. The music is in a key with one sharp (F#) and a 4/4 time signature. The vocal parts (S, A, T, H) enter at measure 33 with a melodic line. The instrumental parts provide accompaniment, with the strings and woodwinds playing rhythmic patterns and the brass instruments providing harmonic support. The percussion part features a steady eighth-note pattern. The piano part provides a harmonic and rhythmic foundation with chords and arpeggiated figures. The violin and viola parts play rhythmic patterns, while the cello and double bass parts play a similar rhythmic pattern with a bass line.

31

Picc.

Fl.

Corn. A.

Cl. B $\flat$

Sx. B $\flat$

31

Tmp. F 1

Tmp. F 2

Tpt. B $\flat$  1

Tpt. B $\flat$  2

31

Perc.

31

Pno.

31

S.

A.

T.

H.

31

Vl. I.

Vl. II.

Vla.

Vc.

D.B.

Obertura: Arrels

This page of the musical score, titled "Obertura: Arrels", contains measures 37 through 42. The instrumentation includes Piccolo, Flute, Cornet A, Clarinet Bb, Saxophone Bb, Timpani F1 and F2, Trumpet Bb 1 and 2, Percussion, Piano, Voice (Soprano, Alto, Tenor, Bass), Violin I and II, Viola, Violoncello, and Double Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Catalan: "I ara veig la llum", "I ara veig la llum", "I ara veig la llum", and "I ara veig la llum" respectively. The instrumental parts feature a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Percussion part has a consistent eighth-note pattern. The Piano part features a complex texture with chords and moving lines. The string parts (Violin, Viola, Violoncello, Double Bass) play a steady eighth-note accompaniment.

43

Picc.

Fl.

Corn A.

Cl. B $\flat$

Sx. B $\flat$

Tmp. F 1

Tmp. F 2

Tpt. B $\flat$  1

Tpt. B $\flat$  2

Perc.

Pno.

S

A

T

H

Vlí. I

Vlí. II

Vla.

Vc.

D.B.



Obertura: Arrels

49

Picc.

Fl.

Corn A.

Cl. B $\flat$

Sx. B $\flat$

Tmp. F 1

Tmp. F 2

Tpt. B $\flat$  1

Tpt. B $\flat$  2

Perc.

Pno.

S

A

T

H

Vlí. I

Vlí. II

Vla.

Vc.

D.B.

55

Picc.

Fl.

Corn A.

Cl. B $\flat$

Sx. B.

55

Tmp. F 1

Tmp. F 2

Tpt. B $\flat$  1

Tpt. B $\flat$  2

55

Perc.

55

Pno.

55

S.

A.

T.

H.

55

Vlí. I

Vlí. II

Vla.

Vc.

D.B.

Obertura: Arrels

C

Musical score for 'Obertura: Arrels' page 11, measures 61-66. The score includes parts for Piccolo (Picc.), Flute (Fl.), Cornet A (Corn A.), Clarinet Bb (Cl. Bb), Saxophone Bb (Sx. Bb), Timpani F 1 (Tmp. F 1), Timpani F 2 (Tmp. F 2), Trumpet Bb 1 (Tpt. Bb 1), Trumpet Bb 2 (Tpt. Bb 2), Percussion (Perc.), Piano (Pno.), Soprano (S), Alto (A), Tenor (T), Bass (H), Violin I (Vli. I), Violin II (Vli. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in 2/4 time with a key signature of one sharp (F#). The first measure (61) features a Piccolo and Flute melody, followed by a Cornet A melody. The strings and woodwinds provide harmonic support. The Percussion part has a rhythmic pattern of quarter notes. The Piano part has a harmonic accompaniment. The vocal parts (S, A, T, H) have a melodic line. The Violin I, II, Viola, and Violoncello parts have a pizzicato accompaniment. The Double Bass part has a bass line. The score ends with a repeat sign at the end of measure 66.

Musical score for 'Obertura: Arrels', page 12, measures 67-69. The score includes parts for Piccolo, Flute, Cornet A, Clarinet Bb, Saxophone Bb, Timpani F 1 and 2, Trumpets Bb 1 and 2, Percussion, Piano, Soprano, Alto, Tenor, Bass, Violin I and II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score shows a progression of chords across the three measures, with various instruments contributing to the texture. The final measure (69) features a 'arco' instruction for the string section.